

EUGENE Weekly

OCTOBER 23, 2003 • VOL. XXII • NO. 42
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Ducks
Illustrated
INSIDE

KNOW YOUR FOOD

Farms vs. factories, p. 12

MYSTIC RIVER ★ MOLLY IVINS ★ RANDY NEWMAN ★ DIVA

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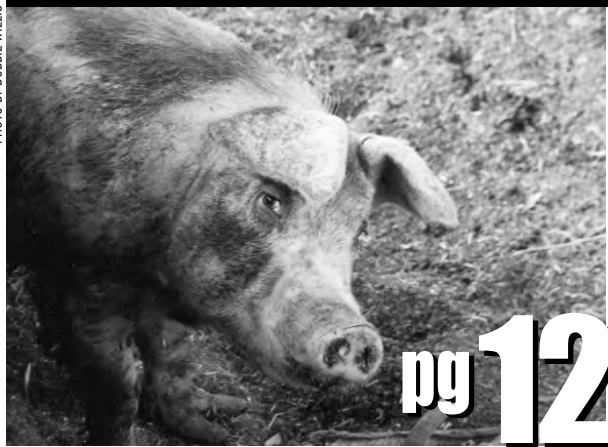
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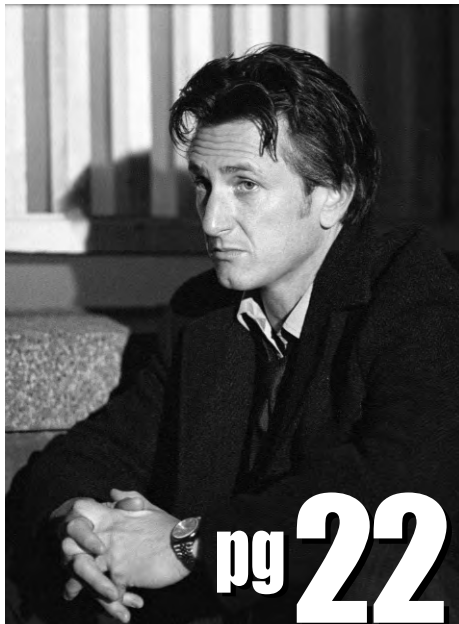
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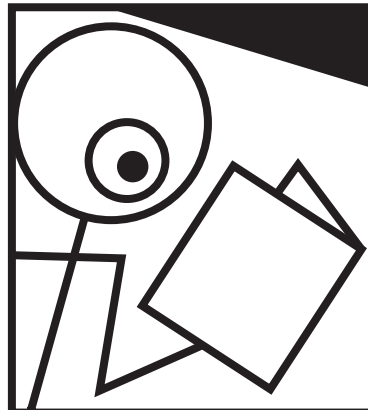
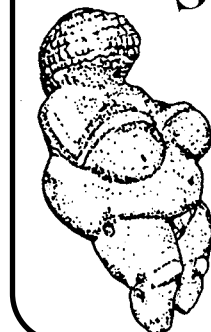
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CHECK IT OUT

Balance is important in life. In all areas we should be balanced. I'm not putting anyone down for watching sports and television. Especially if you watch "NOW" with Bill Moyers Friday nights on PBS. But if your free time consists of watching television and little else, you are out of balance.

I bring this up because I had the privilege and pleasure to attend the third annual Peace, Justice and Media conference Oct. 9-12 here in Eugene. It was a wonderfully inspiring and educational event with speakers, theater, music, workshops and films. I got the chance to meet other people who were involved in various organizations which are trying to make the world a more just and fair place. My dismay was the lack of attendance.

I had a hard time finding parking because there was a sporting event going on which was very well attended. I often find myself thinking if only these people would go to one of these types of conferences for one weekend a year, then maybe they would possibly expand their consciousness just a little to understand in depth some of the issues we are faced with today and what can be done to help.

Jim Hightower, who kicked off the conference, had a full house for his speech. That was great, but part of his message was for people to get active. The first step is to educate ourselves. The second step is to get involved in issues that concern us. This is a wonderful example to set for our children. Children notice and mimic what we do, not what we say.

Please, next year, check out the Peace, Justice and Media Conference. It just might get you to turn off your TV and get out in the streets!

Pamela Driscoll
Eugene

KILLING US SOFTLY

I had just walked out of the Peace, Justice and Media conference's video called "Killing Us Softly: Advertising's Image of Women," when I saw a copy of your 10/9 newspaper lying on a table in the EMU depicting a naked woman getting "The Best of Eugene" tattooed on her body with a person's black gloved hands on her ass. I cannot tell you the sadness and despair I felt.

A whole segment of the video was devoted to the dehumanization of women. To dehumanize is to objectify, leading the way to use and abuse. One way to dehumanize women is using women's bodies as an advertisement with examples that were less offensive than your cover page. One of the first things Jean Kilbourne said was that most people think they are not affected by advertising and that that is simply not true — not for us or our children.

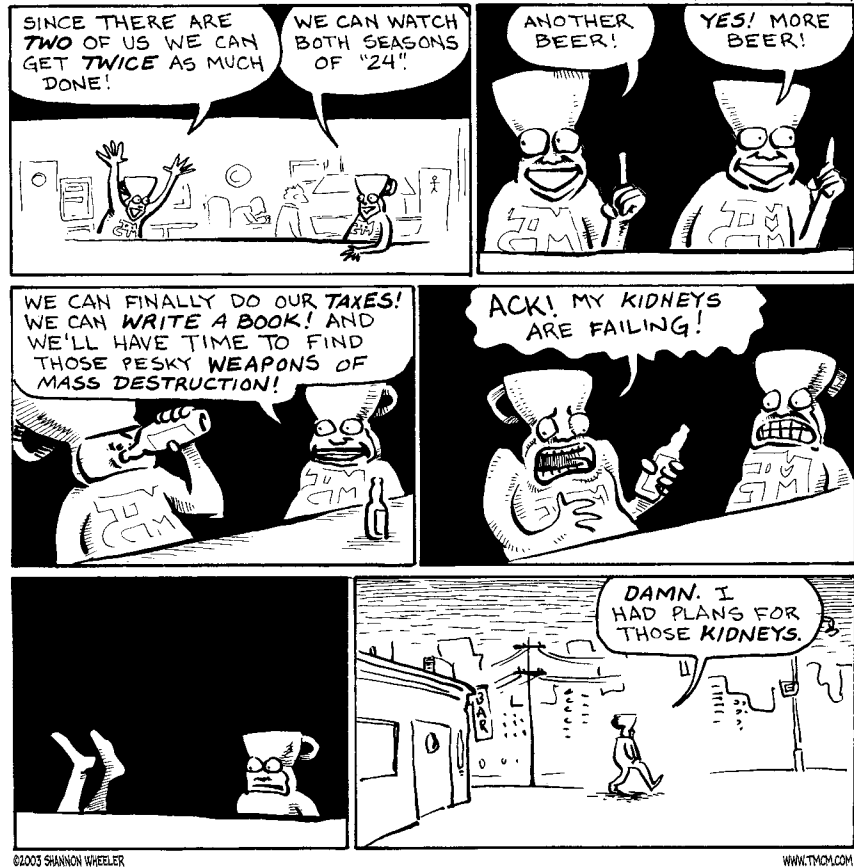
This is my third letter to you — the other two were about the objectification of women in your sex ads. You didn't print those letters. The letters to the editor you print are predominantly written by men (11 men to two women in that issue.) You said mine exceeded the 250 word limit yet I see many that are in excess of that — the first two in that issue are 347 and 336 words (written by men).

Since your cover has absolutely nothing to do with the "Best of Eugene," I can only conclude that this is more than insensitivity. Please see that video and inform yourself before you continue to contribute to our abuse.

Jean Denis
Fall Creek

EDITOR'S NOTE: The tattoo artist on the cover is Best of Eugene winner Dr. Julien of The Parlor. As for letter length, 250 words is the target length, but it's the editor's discretion. The week before, the longest letter ("Field of Stumps," 426 words) was by Camilla Mortensen. Occasionally we'll run longer letters if they have news value, offer unique perspectives or advance arguments — and if space is available.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



IN DEAN'S DEFENSE

Mark Rabinowitz made some misleading statements regarding Howard Dean in his 10/9 letter. He claimed that Dean has mere tactical differences with Bush on foreign policy. In fact, Howard Dean has consistently been against this war with Iraq in contrast to all of his congressional primary opponents (except Kucinich) who voted for the war resolution. Dean advocates controlling increases in military spending, seeks support from the U.N. in Iraq, and he has spoken out ardently against Ashcroft and the parts of the PATRIOT Act that infringe on our civil liberties.

Dean has a progressive health care plan, will roll back the Bush tax cuts and reinvest in our schools, increase jobs, stimulate the economy. His environmental agenda includes protecting natural resources and investing in alternatives to fossil fuel consumption. The Bush administration and their cronies claim he will be easy to beat in the general election. Could their mantra be because they fear his message, as well as his superb organizational skills and fund-raising activities from hundreds of thousands of supporters?

Those who advocate the continuing playing of the band while the Titanic is

insider BASEBALL BY TONY CORCORAN

The Final Out

Three years of agitatin' in the bull pen.



Dear readers, this is my 75th and final Insider Baseball column. In my first yammer, three years ago, I told you about the upcoming 2001 legislative session and admonished you to pay attention locally to the Newspaper Guild members at *The Register-Guard* who were without a contract, and to boycott Bi-Mart because of their treatment of Teamster warehouse workers.

A lot has happened since then. The *R-G* and its union settled their three-year dispute, and the Teamsters lost out at Bi-Mart. We've also had 9/11, an economic crash in Oregon, the U.S. and around the world. We've had two regular sessions of the legislature and six special sessions. But the news hasn't been all bad: Arnold Schwarzenegger was elected California's governor; and we here in Oregon can take some solace in the fact that 12,690 Californians voted for Gary Coleman and 4,864 voted for Gallagher. And, *Eugene Weekly* has donated \$750 in the past three years to the Cottage Grove Relief Nursery as payment for this prodigiously poorly written claptrap column.

In early September, I told you I was going back to work and very concerned about the hostile work environment that awaited me. Sure enough, it got ugly quickly; I was even forced into a disciplinary investigation regarding comments in my last Insider Baseball! Of course, the union claimed that none of this was retaliation for my work on PERS, it was simply business as usual. The boss said: "So, Corcoran, we told you in July that your consulting contract was canceled without warning, this homecare job is the only job available at the moment, and you get the supervisor that comes with the job, even if she did try to fire you two years ago. But this has nothing to do with PERS. Yes, we did create a bunch of new jobs over the past few years; yes, we have, in the past created special jobs for spouses of some of our union bosses. But darn, we just don't have anything available right now." As my good friend, Sen. Lenn Hannon, would say: "Excuse me while I dust myself off, I just fell off the turnip truck."

To make a long story short: I resigned. I will begin my new job on Nov. 7. Since it's an appointment to an executive position, as a member of the Employment Appeals Board, I am forced to resign my Senate seat. And just to set the record straight for Bill "Don't-bother-me-with-the-facts" Smee and the other meatheads out there who think it's a "cushy" job from "my PERS-gutting cohort, Gov. Ted Kulongoski," the job pays less than my current OPEU/legislative salary and benefits. Now, I know I'm Irish and all, subjected to many moral and mental shortcomings, so to speak. But you must have ridden in on the same aforementioned turnip truck to think this was a financial conspiracy on my part.

If the Oregon Public Employees Union Executive Director Leslie Frane had a website it would be entitled: disingenuous.com. Her pathetic personal attack in *The Oregonian* Oct. 15 ("Sen. Corcoran was a victim of his own choices") speaks volumes about the jam she's in. I'm content to let the Oregon Bureau of Labor and Industries decide if she violated ORS 171.120 by discriminating against me as a legislator for my work on PERS.

I can honestly say I've never worked harder for an employer than I did in my 15 years at OPEU. I deeply respect the state and local government workers I represented; I admire the member leaders and my co-workers at OPEU. But I'm seriously disappointed in union bosses, like Leslie Frane and Rich Peppers, who have transformed this union into something I don't recognize anymore.

The other night in Eugene, Jim Hightower said: "The opposite of courage is not cowardice, it's complacency. Even a dead fish can go with the flow down river." Leslie and Rich went with the flow, misled their members about the crisis in PERS, and then decided to scapegoat me for speaking the truth.

Again, thank you, Anita Johnson and Ted Taylor, for allowing me to rant in *EW*, and for your generous contribution to the Relief Nursery. Readers, thank you for your support. I will continue to offer my observations on state politics periodically as the situation arises — if anyone cares.

Keep agitatin'!

Until November, Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

sinking have to answer to future generations for the folly they are creating by shirking our primary responsibility of getting rid of this oppressive regime in the White House.

Ellen Hyman
Eugene

NAUGHTY AND NICE

I've got a question for Ben Fogelson regarding his "O Girls" calendar commentary in your 10/9 issue. Hey Ben: Isn't it just a little hypocritical for an *EW* reporter to be critical of a calendar featuring "UO students in suggestive outfits" when every week the *EW* runs a half page full of ads featuring women in suggestive outfits for (wink wink, nudge nudge) "Escort Services"? I'll bet those "naughty and nice girls" in your paper's ads could show you an even bigger wad of cash than the one Zach Patterson is carrying around on 13th Avenue. Better start digging.

Steve Buck
Glenwood

EDITOR'S NOTE: We're all individuals down here and we have widely varying ideas about where to draw the line on what's acceptable.

POLITICAL COURAGE

Political cynicism is cheap and plentiful, and keeps citizens from voting. The intent of the current plutocracy is to keep people cynical and not voting, so they can stay in office. When Jim Johnson (9/25) categorically states that Kucinich is not electable, he

is indulging in cynicism. Typically, such statements about Kucinich are not supported by any evidence. It is a belief, and as such, has the power to become a self-fulfilling prophecy.

Kucinich beat a Republican incumbent for mayor in 1977, for state senator in 1994 (overcoming the national right-wing tide) and for Congress in 1996, in a district of conservative Democrats. Kucinich has been a winner in a swing district in the swing state of Ohio. And Ohio has 20 electoral votes, the state that is key to national victory. Only two candidates in the 20th century won the presidency without carrying Ohio.

Political courage, like that of Wayne Morse and Peter DeFazio, is rare and extremely attractive to the anti-big business, green, progressive voters who have deserted left-right politics. Kucinich has the courage to walk his talk and to bring cynical voters like Jim Johnson, who admire Kucinich but fear Bush more, back into the democratic process.

If Kucinich can simply get his issues on the table at the Democratic convention, he will help the Democrats defeat Bush, whoever is nominated.

David Hazen
Eugene

HAPPILY EVER AFTER?

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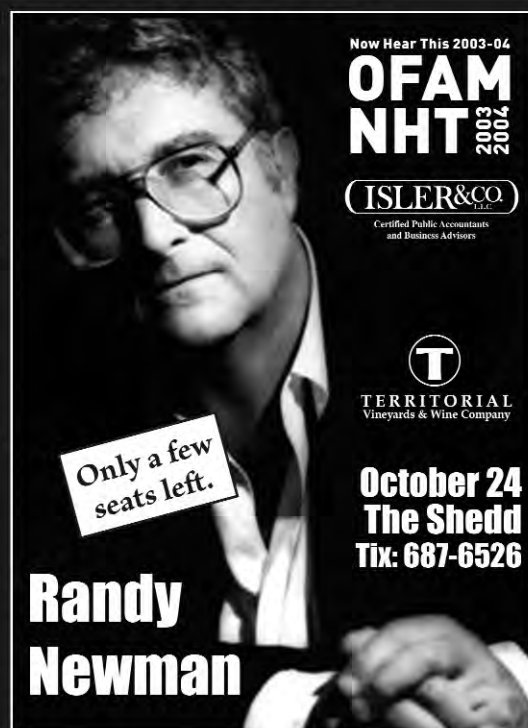
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Sum of Our Parts

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More good news this time. It used to be when we were frustrated with the Democratic Party – and what it wasn't doing or saying – that well, we could blame the Democratic Party.



Happily, we don't have to anymore.

Legal changes, created by the 2002 McCain-Feingold campaign finance law, actually make it illegal for the Democratic National Committee (DNC) to create the coordinated plans for winning presidential states – and of course, that's how we make a president.

So – cue trumpets – we're going to have to do it all by ourselves – using existing coalitions, new creativity and a bottom-up, grassroots organizing model that blends high-tech and high-touch approaches.

Confused? Think of it this way:

Every four years there are about 50 million Democratic voters who get counted, more or less, depending on Florida's mood.

The rest of the time, the Democratic coalition divides up into card-carrying party activists, passionate environmentalists, pro-choice voters, trade union members and at least 28 more great flavors of Baskin Robbins/Democratic/Green/Progressive/liberal values-based, you name-its. Of course, we're all individuals, we all *hate* being labeled (so no letters about this!), and we all want more community and more cooperation. Yet somehow we're less than the sum of our parts – and expecting "the Democrats" to fix this situation is no longer an option.

So how can we rally our troops, state by state? Frankly, it's an open question and there is no one-size-fits-all solution.

Here in Oregon, for example, it may take an army of angry parents to step up and demand serious action to preserve and enhance public education – rather than more bickering over Band-Aid solutions. Doing that right may require organizing every living room, school, place of worship, workplace and mall into a new network that Salem can't ignore. It certainly will require "strange bedfellows" politics – since we'll want business leaders to join in and say we need a well-educated workforce if Oregon is to incubate new ideas, technologies and jobs. This new movement will probably also have to take positions on issues besides education – by painting a new vision of Oregon's future. Long-term success may also involve creative "Civics 101" efforts to make clear to voters that sidewalks and fire trucks are not free.

What will this new network be called? Well, it probably won't be called just the Democratic Party. Because it can't involve just Democrats. It probably won't live under just one roof. But this emerging network will end up serving as a focal point for growing new community leaders and inspiring a return to old-fashioned, face to face conversations about our future. Hell, under some scenarios "politics" could even become fun – or gasp, about real issues.

Look at Engage Oregon and The Oregon Bus Project (www.secretplan.org) for a promising start down this new path we'll need to walk. Better yet, check out their Hood River conference Nov. 13-16.

In other states, the focal point for organizing new hybrid state Democratic networks might involve health care (the lack of it), ending special interest corporate welfare (too much of it) or investing in green growth or some other rallying cry that ties together neighbors and communities across the state.

For many political folks used to simpler times, the substitution of loose-knit, state networks for the ease of shopping at "Window A" at the DNC is a sad day. Mixing back together all 28 flavors of Democrats into a new, tastier milkshake will take a while.

Yet while a new era has dawned, it need not be dark. State networks, not national parties, will be the easiest place to gain traction and drive social change. Optimism is key – and it's worth remembering that there are more of us little "d" democrats than Republicans. Lots more.

Beyond the proven recipe of hope and hard work, we must also be open to some strange ingredients. All groping aside, the emergence of a Republican like Arnold Schwarzenegger, who actually favors big values like tolerance, privacy and some respected role for government (read his acceptance speech), could be the biggest thing since Oregon's Tom McCall.

But don't hold your breath – pick up a hammer instead. We've got a lot to do between now and Nov. 2, 2004.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

LETTERS TO THE EDITOR

ever after. We thumbed our American nose at the U.N. and waged our "pre-emptive" war against Iraq. As we wake up from Bush's fairy tale, we learn that the Iraqi people are complex just like us. And we find there was nothing to preempt. But our soldiers die every day, and we beg the United Nations to send troops and money to share the burden the UN warned us against.

Bush now asks for another \$87 billion to cover the poor judgment and arrogance that got us in over our heads. We cannot trust the Bush team's motives and judgment any more. We, through our senators and representatives, must shake up this arrogant administration and demand that it get real about the mess it has created. We must:

- Have a clear budget for any money allocated, and a clear exit strategy for both Iraq and Afghanistan. And watch out for well-connected gougers like Halliburton.

- Invite the U.N. to join the effort on a cooperative basis, instead of our we'll-do-it-our-way attitude.

- Fire the Pentagon team, Rumsfeld first, that lied and exaggerated to get us into the war.

- And if they can't get real, we must throw the entire administration out!

Eldon Haines
Eugene

edge that George W. Bush has trouble with the truth thing. Add to that the inherent dishonesty of television commercials and we the people have been getting a bucket full of lies about marijuana.

First the Bush administration said we are terrorists. But they backed off of that. I am not sure now if the Bush administration thinks we were terrorists but are no longer terrorists, are terrorists but not too dangerous, or if they think we never were terrorists – again that pesky truth thing really trips up this administration.

Now we are being told people who use marijuana shoot each other, get pregnant or run over little kids.

If Bush were an intelligent person he might check out the statistics from the U.S. Department of Health and Human Services (www.samhsa.gov) where he would find the National Survey on Drug Use and Health 2002 and under Illicit Drug Use he would find that over 14 million Americans used marijuana in the last 30 days. That's one out of every 20 people in the U.S. We can't all be terrorists and baby killers.

After Bush leaves office I do not think he should go back to Texas. He should move to California. I think he has a future in writing fiction for Hollywood.

Chris Pender
Eugene

THAT TRUTH THING

It now seems to be common knowl-



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HIGH WEIRDNESS

I want to thank everyone for voting me as the second best mullet in Eugene.

The way I figure it six people must have voted — three for Dean Grazier-DelCastillo, two for me, and one for Carrie Jones.

It wasn't until 2002 that I learned that the haircut I have worn for years actually has a name (who names haircuts?) and that it is considered controversial! (Controversial?? The war in Iraq is controversial. Nuclear power is controversial. A haircut?)

Oh well, I will take my 15 minutes

of fame wherever I can get it.

Thank you to everyone who provided me with a great laugh and a moment of high weirdness. Being in the business I am, I guess that I should expect high weirdness.

Thanks also to the *EW* for their "Best Of ..." (Do I get a certificate?)

David Lang
Urban Shamanism, Eugene


LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, and submissions to once a month. E-mail to editor@eugeneweekly.com, fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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OREGON LEGISLATURE GETS FAILING GRADE

The Oregon Legislature earned a 39 percent score on environmental voting in the last session, marking a decade of retreat from Oregon's legacy of environmental leadership, according to the 2003 *Environmental Scorecard for the Oregon Legislature* released by the Oregon League of Conservation Voters (OLCV) this week.

"Oregon's legislators put corporate polluters and developers ahead of the people of Oregon," says Jonathan Poisner, executive director of OLCV. "OLCV is appalled that so many legislators voted lock-step to sacrifice the quality of our water, air and land."

Local lawmakers scoring well were Sen. Vicki Walker and Rep. Floyd Prozanski (100 percent), Rep. Phil Barnhart (96 percent) and Sen. Bill Morrisette (89 percent).

Getting mediocre reviews were Rep. Bob Ackerman (68 percent), Rep. Terry Beyer (52 percent) and Sen. Tony Corcoran (44 percent). Corcoran's score was down from 83 percent in 2001, but OLCV's Scorecard session summary credits Corcoran with helping stop many anti-environment bills from ever reaching the floor. At the bottom of the barrel for local lawmakers was Rep. Pat Farr (20 percent).

"Many legislators claim they had to make tough choices. In reality, it was about corporate special interests getting what they want," says Poisner. "Clean water, healthy air, and farmland are basic values, not trading cards."

Poisner says the 2003 session "left the environment battered" and Gov. Kulongoski "did many good things," but "failed to make good on campaign promises to veto bills that threaten Oregon's environment."

The 2003 *Scorecard* was based on 26 selected House votes and nine Senate votes. For details, visit www.olcv.org/scorecard.

SON OF 7 PETITIONS NOW ON THE STREETS

Oregonians in Action (www.oia.org) is fielding paid petitioners to get a new version of Measure 7 on the ballot in 2004. Initiative #36 is a statutory measure that, if passed, would require state and local governments to pay property owners whenever a "land use regulation" reduces a property's value.

"The end result would be to gut Oregon's nationally acclaimed land use planning pro-

gram, state farm and forest practices laws, local land use and zoning ordinances, and many other critical public protections," says a statement in response from 1000 Friends of Oregon (www.friends.org).

Nearly 750,000 voters in 2000 thought Measure 7 was a good idea and passed it, despite warnings from economists, land use advocates and government officials. The measure was invalidated by the Supreme Court on a technicality.

If Initiative #36 qualifies for the ballot and is passed by voters, local elected officials, already facing serious budget pressures, will face an impossible choice, says Evan Manvel of 1000 Friends. "Either pay landowners millions or billions of dollars to comply with numerous existing laws that protect our neighborhoods, farmland, and environment; waive, or explicitly repeal, those laws; or fight costly compensation claims in court."

Manvel says the measure provides no funding sources, so that claims against taxpayers and associated legal costs would add to Oregon's budget woes. "Moreover, its many legal uncertainties would certainly lead to extensive litigation."

The Voter Education Project (VEP) has received reports from the field that the paid petitioners are up to their "old tricks" again, distorting the truth when collecting signatures for both the "Son of 7" initiative and the initiative to refer the Legislature's tax increase to the voters. Citizens are being asked to read all petitions carefully before signing, and report any fraudulent activities to VEP at www.votereducationproject.org

Petitions are also being circulated for two initiatives that would reinstate term limits for legislative seats in Oregon. Term limits were approved by voters in 1992, but were tossed out by the Oregon Supreme Court in 2002 for violating the "one subject" rule for ballot measures. — TJT

COLLABORATIVE VISION

A community workshop on creativity as a driving economic force is planned for noon Friday, Oct. 24, at 249 Lawrence Hall at UO. The open public session will "solicit vision statements from participants on what a 'creative Oregon' looks like or would require in order to maximize the creative potential of her citizens,"

Nordin, Mitzi Colbath, Max Grosbeck and Bonnie Bettman.

- Mayor Torrey's term is up in 2004 and with Nancy Nathanson voicing her ambitions for the post, Torrey's not likely to run (but we've said that before). Who would challenge Nathanson? Kitty Piercy and Jeff Miller might be contenders. If the progressives field a strong candidate this time (such as Piercy), conservatives will raise hundreds of thousands more than are needed for a reasonable small-town mayoral race. Our lack of meaningful campaign finance rules means we can look forward to another outrageously expensive media blitz that will focus on personalities and smears and do little to advance important civic issues.

- Kevin Mannix said last week that "taxpayers deserve the right to vote on this

THIS MODERN WORLD

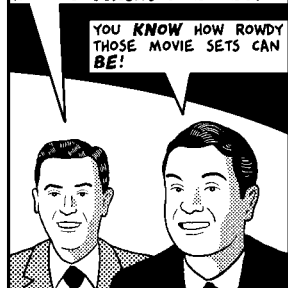
by TOM TOMORROW

INTERESTING THINGS WE HAVE LEARNED FROM REPUBLICANS LATELY

1) CAREFUL SEMANTIC PARSING ISN'T SUCH A BIG DEAL AFTER ALL. THE PRESIDENT DID NOT MISLEAD AMERICANS ABOUT THE IMMINENT THREAT POSED BY IRAQ--



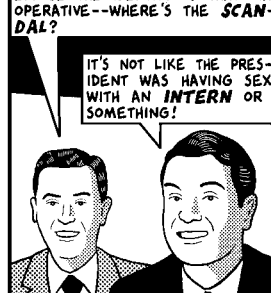
2) SEXUAL MISCONDUCT ISN'T SUCH A BIG DEAL AFTER ALL. SO WHAT IF ARNOLD USED TO GET A LITTLE FRISKY SOMETIMES?



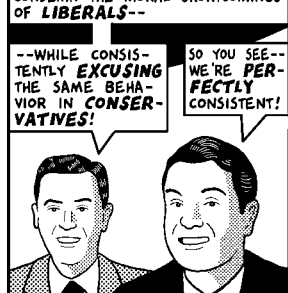
3) DRUG ABUSE ISN'T SUCH A BIG DEAL AFTER ALL. DRUG ADDICTS DESERVE OUR COM-PASSION AND SUPPORT!



4) NATIONAL SECURITY ISN'T SUCH A BIG DEAL AFTER ALL. EVEN IF THE WHITE HOUSE DID EXPOSE THE IDENTITY OF THAT CIA OPERATIVE--WHERE'S THE SCANDAL?



5) INTELLECTUAL CONSISTENCY ISN'T SUCH A BIG DEAL AFTER ALL. NONSENSE! WE CONSISTENTLY CONDEMN THE MORAL SHORTCOMINGS OF LIBERALS--



TOM TOMORROW 2003 ... www.thismodernworld.com

says presenter Tom Tresser of Passionate Strategies, with headquarters in Chicago.

Tresser has an academic background in urban development, sociology and business and is in residence at UO with the Institute for Community Arts Studies.

"A number of writers have made the case that America's current socio-political status as well as its continued economic success are both closely tied to how well we foster and nourish creative thinking and creative people," says Tresser. "Is there such a thing as the 'Creative Class'? If there is a new social order stirring, what might its civic calling be?"

Tresser says the Friday presentation will combine elements of performance and lecture to "examine the role creative workers might play in shaping the American civic agenda going forward."

POOCH POLICY PUSHES PROBABLE CAUSE RULES

Eugene police policy allows officers to use a drug detection dog to sniff the outside of a vehicle during a routine traffic stop even without probable cause or reasonable suspicion that the vehicle may contain drugs.

The Eugene city attorney expressed "some reservation" around the policy according to a staff report to the Police Commission. The legality of such a use of a drug dog without reasonable suspicion is "debatable," the attorney noted. But the attorney knew of no cases establishing precedents around the use of drug dogs in such a manner, and the EPD did not want use of the dog in traffic stops restricted.

A city study of traffic stops by EPD last year shows that Eugene police stop and search blacks and Latinos at much higher rates. Police searched Latino drivers at a rate 2.6 times higher than whites and searched blacks at a one-third times higher rate.

Police policy also allows the drug dog to be sent to community events for "public relations purposes." If the dog smells drug residue while at the community event, EPD policy specifies that the police handler will follow up as if the purpose of the dog's visit had been to find drugs.

The policy also allows the dog to sniff bags on an airport conveyor belt or other such luggage area in random checks for drugs without probable cause or reasonable suspicion.

Eugene police got the drug dog for free from Gresham this summer after that city decided its limited money was better spent on police officer patrols. — Alan Pittman

SLANT

- Who will fill Tony Corcoran's Senate seat when he takes his state board appointment in November? His district covers two counties, so Democratic Party precinct members in both counties will meet jointly and make their recommendations to the two county commissions. Lane constituents outnumber Douglas constituents by about 3-1 in Senate District 4, so commissioners will vote proportionately. Rep. Floyd Prozanski would be an obvious appointment, which would vacate his House seat. We hear Lane Commissioner Green is the key player in deciding who will take Corcoran's seat. He should go for Floyd who is such a reasonable, decent and smart guy who knows his way around Salem and will serve Green's constituents well. The list of local Dems who could end up in the House or Senate includes Don

massive tax increase" passed by the Legislature. "There was almost no public input on the tax plan during the legislative session." Well, maybe the details of the GOP-written plan were not hashed out in public, but public input to generate new revenues to slow Oregon's slide into the 19th century was massive. And it took many forms, from letter-writing and hearing testimony to fasting on the steps of the Capitol. Unfortunately, Oregonians still buy into the tired old GOP rhetoric that taxes scare away business from locating in Oregon. If anything scares away business, it's an underfunded and failing education system.

- Last week's cover story on Eugene police profiling blacks and Latinos only confirmed what minorities have experienced here for generations. But people of color are not the only ones being selectively

persecuted by local law enforcement. We'll never have statistics to debate, but it's no secret that traffic cops profile counterculture folks and poor people in beat-up vehicles. It's an insidious form of discrimination based not on race, but on social status and intolerance, and it reflects poorly on our police and sheriff's departments.

- Signature gatherers are on the streets with two initiative petitions intended to restore term limits in Oregon. Bad idea. We've had a decade of term limits that have contributed to our inept and ideological Legislature. It takes a couple of terms for lawmakers to get over their petty agendas and learn how to work together. It's dangerous when lobbyists are the only ones who know how the system works. We already have term limits. It's called the ballot.

news Briefs

HOW DO WE GET OFF THE SQUIRREL CAGE?

Europeans are working the equivalent of nine weeks less per year than Americans *and* are taking six-week vacations. How did we get ourselves into this insanity, and how do we get out?

A community symposium "Overwork and Time Poverty in America" is planned from 7 to 9 pm Thursday, Oct. 23 at the UO Baker Center, 325 E. 10th Ave. The event is sponsored by the UO Labor Education and Research Center (LERC) and is a component of the national *Take Back Your Time Day* initiative.

Associate professor Marcus Widenor of LERC says the symposium is an opportunity to hear scholars and activists from different perspectives examine our relationship with leisure time. It examines the options we face in attempting to solve the problem through public policy alternatives, through workplace policies and in the individual choices we make about using our time, he says.

"Workers in the U.S. are time-impooverished," says local community activist Hope Marston. "Many work 60-hour work weeks out of fear they'll be fired if they don't, and they're exhausted, not refreshed after their one to two week vacation. So, all the time you might have spent volunteering in your community, or relaxing with your family vanishes. It's time we take back our time!"

The symposium topics include "Time Scarcity: Myth or Reality?" with Gaylene Carpenter, UO Arts and Administration; "Are Americans Really Overworked?" with UO economist Bill Harbaugh; "Consequences of

Overwork" with Jean Stockard, UO Planning, Public Policy & Management; "From the Folks Who Brought You the Weekend: A Labor Perspective" with Barbara Kellogg of SEIU 503; and "Your Leisure Assertive Rights" with Forrest McDowell of the Cortesia Institute.

For more information, visit www.time-day.com

STUDENTS RALLY IN SF

Students from around the country will be participating in protests this weekend, speaking out against the USA PATRIOT Act, the war in Iraq, and other public policy agendas.

In San Francisco and in Washington, DC on Saturday, Oct. 25, students from the Campus Anti-war Network (CAN) will join with other national student groups to speak out. For the San Francisco protest, West Coast CAN Representative and San Francisco State University student Katrina Yeaw says, "This will be a great opportunity for students from all over the West Coast to meet up and march together. We need to show the whole world that there are loud and enthusiastic students against the occupation in Iraq."

The march begins at 11 am at the corner of Fulton and Larkin streets at the edge of the Civic Center in San Francisco.

Meanwhile, CAN is gearing up for its second national conference, Nov. 1-2 at the University of Illinois in Chicago. Members hope to align with as many other peaceful organizations as possible to discuss change. For more information, see www.antiwar.net-work.org — *Aria Seligmann*

JAMES von BOECKMANN Attorney at Law



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news BY ARIA SELIGMANN

Unfettered Expression

Prisoners find release through art.

In prison, being an artist is a status symbol. In a social structure that creates a pecking order based on crime committed and physical stature, an artistic bent, an imaginative talent, garners respect. Because that's not usually the case on the outside, "where artists are expected to pay their dues, to starve," says Ron Chase, director of Sponsors, a non-profit that works transitioning ex-offenders back into the community, that respect is even more poignant.

On Oct. 24, the exhibit *Art Behind Bars*, original artwork created by inmates and ex-offenders, will open at Maude Kerns Art Gallery, paying homage to incarcerated women and men who've found an outlet for imaginative release. A benefit for Sponsors, the show is more an offering of those who've been in the system, to show there's an aspect of spirit and beauty in everyone.

Nearly 30 years ago, Sister Margaret Graziano, this year awarded the E.R. Cass award — corrections highest honor — entered the women's dorm in Lane County Jail and asked the women what they needed. They told her, "Anything to relieve our boredom."

Art was at the top of her suggestion list, and the class was eagerly accepted by Graziano's students.

"When the men heard about it, they wanted one, too," she says. In addition to her art classes, Graziano created a library, with furniture donations from St. Vincent's, books donated by Smith Family Books and others in the community, and volunteer librarians. "So many people in jail are thirsting for knowledge and education," she says.

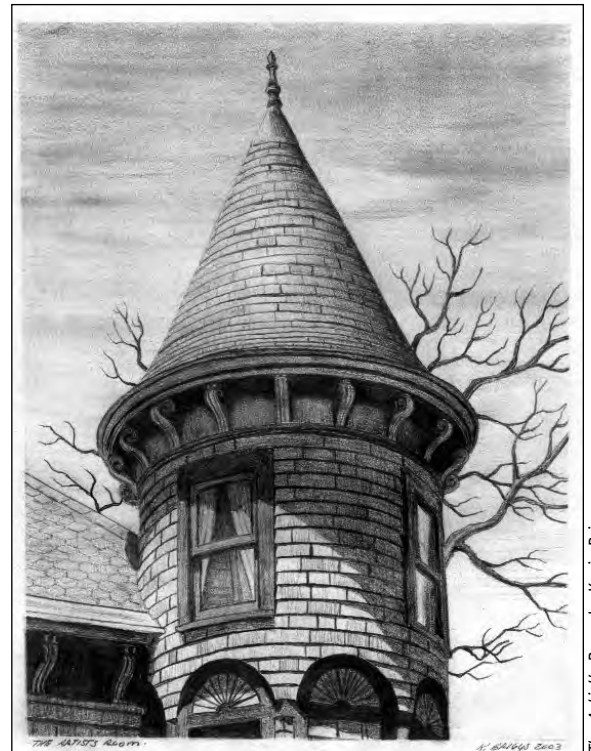
But the art classes were her first project. "People get really isolated in jails and kind of hopeless and often lie in beds all day and this is a nice break. Motivation, for one, is a big thing."

Graziano saw inmates change during the classes. "Art is a way of expressing what is within them," she says, adding that inmates will often draw angry animals or angry faces at first, then, "As they accept the fact they're going to be there long term, there's a greater peace within their hearts. You see their art change." Graziano adds that the release of emotions often results in art depicting what they miss: for men: beautiful women, for all: scenes of nature.

At first, some feel they're not artists, not good enough or the art is too hard, says Graziano. "I let them know that everyone is an artist and has it in them. In our jail we can only use one inch-long pencil to do drawings." In the education dorm, however, other art supplies are brought in and work can be done in various media. Graziano adds, "I believe in art and music and drama and dance and all those things that lift the spirit. Men and women in jail are looking for more spirituality now, too."

Psychologically, art has a profound im-

pact on the lives of inmates, according to art therapist Susan St. Pierre, who volunteers with Graziano. "The benefit of creative art therapies in general is that they bypass the



The Artist's Room by Kevin Briggs

'I believe in art and music and drama and dance and all those things that lift the spirit.'

- Sister Margaret Graziano

verbal process. We have a lot of skill there but also a lot of resistance. We manage that really well so it's hard to get through to someone." Yet with art, St. Pierre says, "different parts of the brain become accessed and people get clarity in certain issues." Seeing, feeling or dancing it is a different experience from talking about it.

Specifically for fine art, St. Pierre will often set up a still life, so that inmates must focus on it for long periods of time while they sketch. This takes their attention off their problems, she says. After, the group can discuss the work they've done. "Warmth is being created while they talk about their work, and they become more connected with others," she says, adding, "Maybe they'll find a passion in there."

Ron Chase, who oversees Sponsors, says the show is not meant merely as a fundraiser, but "to show people there's another side to the ex-offender population." With a show that features work in woodcarvings, computer graphics, paintings, sketches and more, Chase says, "Hopefully people will look at these folks as human beings, and with some encouragement and opportunity, we can cultivate the other side."

EW

Art Behind Bars opens Oct. 24 with an opening reception from 4-6 pm, Sunday, Oct. 26 at Maude Kerns. The reception will feature speakers and artists. The show runs through Nov. 14.

Raisin' Hell

Molly Ivins on politics in the U.S. of A.

Molly Ivins, syndicated columnist for the *Fort Worth Star-Telegram*, good ol' Texas girl, witty political pundit, former co-editor of the *Texas Observer*, three-time Pulitzer Prize finalist and author of the bestselling *Molly Ivins Can't Say That, Can She?* and with Lou Dubose, *Shrub: The Short but Happy Political Life of George W. Bush*, has a new book out, *Bushwhacked: Life in George W. Bush's America*, also written with Dubose. *Bushwhacked* outlines the underreported goings-on of the Bush administration, ultimately drawing the connections between public policy and people's lives.

On a sweeping book tour to promote *Bushwhacked*, Ivins will appear in Eugene on Oct. 25 as part of the Peace, Justice and Media conference presented by the Justice Not War Coalition. *Eugene Weekly* caught up with her earlier this week during a quick hotel respite in Seattle. Despite a grueling schedule, Ivins remains positive and full of humor, and always an inspiration.

EW: What's been the response to your tour for *Bushwhacked*?

MI: Every single venue has been absolutely jammed. People are really hungry to hear someone more or less stand up and say, 'This emperor isn't wearing any clothes.'

EW: You say in your intro that if only people had read *Shrub*, released before the 2000 presidential election, all this — this current political situation — never would have happened. Is Jean Dixon's job threatened by your ability to predict the future?

MI: No. (laughing.) A great question. I think she's safe.

EW: You've often said that Texas is a laboratory for bad government. In your book, you note that Bush left Texas with tax cuts for the rich that left the state unable to provide basic services, writing, "Those of us who knew the president when he was governor of a low tax, low service, no regulation state are very seriously not amazed by what he has done in Washington" Welcome to USA 2003. What would you expect next?

MI: I think a lot of political commentators were surprised Bush started governing so far to the right. We felt that was not implied by the 2000 campaign. He's been coming down hard ever since. It does seem clear that they are out to fundamentally alter the course we've been on, rolling it back to what I suspect is beyond the New Deal — to before that. They seem to be quite serious about ultimately getting rid of the



progressive income tax entirely, and also Social Security. It's not a hidden right wing agenda, it's all out there.

EW: U.S. economics are also far to the right. Looking at corporate pandering, you write that during the Eisenhower era, corporations paid an average of 25 percent of the federal tax bill. In 2000, only 10 percent and by 2001, it was down to 7 percent. What do you predict it will be by 2003?

MI: Again, I'm not in the Jean Dixon business. It's not so much that we need to increase taxes but to collect those already on the books. What's extraordinary and astonishing is the exodus of corporations to offshore banks, to the Bahamas and Caymans, using post office addresses that are just maildrops to avoid taxes. And this administration doesn't seem to think there's anything wrong with giving corporations that pay no taxes government contracts. Last week, the *New York Times* reported that the Senate Finance Committee is now considering a \$100 billion — that's more than needed for the Iraq War, right? — tax recess for corporations who make money abroad — they can bring it back without paying taxes. You might think that would encourage corporations to keep exporting jobs and operations abroad.

EW: Corporations making good isn't anything new. The AP reported last week that Houston-based Halliburton has been charging the U.S. Army between \$1.62 and \$1.70 per gal-

lon for gas when Iraqis pay between 4 and 15 cents.

MI: The technical term for that is goldplating. One irony is that there are already enormous complaints from Iraqis themselves, saying, 'We could have fixed this place up for much cheaper; why didn't you ask us?' We're also importing workers from Southeast Asia because they are cheaper labor than the Iraqis.

EW: Let's turn our attention back to exploited workers on our own turf. With so many folks suffering in the current economy and services being slashed, that seems fuel for rebellion to me. So, where's the protest?

MI: Where's Bob Dole when you need him? Where's the outrage? I'm not sure we haven't already watched it start in California. The result was odd, alright. I mean Arnold, well, why the hell not?

EW: You're coming here for the Peace, Justice and Media Conference. So let's talk shop for a minute. How can journalists do a better job?

MI: Some things are so old they're new again. Let's write a book showing policy really matters to people. It used to be understood when I was a political reporter you looked at 'Here's what the government is going to do and here's how it's going to affect you.' That last part has gotten lost. Even people affected to the point of crisis are not making the connections. They are not interested in politics, they think 'There's nothing I can do.'

EW: What hope do you see for people fixing things by making those connections, connections that will raise the power of the masses?

MI: One thing that's quite striking is when you look at the Democratic candidate who's consistently striking a chord. That's Howard Dean. He's genuinely angry.

EW: How do we use that anger in a positive way, to beat back the big money, which this time will be bigger than ever? How do we use people power to beat money power?

MI: Like most people in my business, I look closely at money in politics. That's quite often the deciding factor. Bush's contributions will go over \$200 million. When we realized that, we kind of rolled our eyes and thought, 'Well there goes that one.' But that judgment was probably premature. Bush is beatable. I think we all pretty

well know the drill: Tell people anywhere on the political spectrum that the system has been corrupted by money, which is quite obvious now that big business is influencing politics, and when people get stirred up and respond, the system responds to them. I'm always optimistic to the point of idiocy myself.

EW: What you write about in *Bushwhacked* is what the mainstream media ignore. How else can the message get out to the red states?

MI: I think there is a real stirring of genuine unease edging over into anger as people realize we're not headed in the right direction here.

EW: Do you think getting online and sending mass e-mails is enough? Has the Internet diluted people's passion for direct action? The armchair activist can send one e-mail and think, 'I participated in democracy.' And that's that. No protest in the streets.

MI: I'm a great believer in raising hell. Anyway, the oldest piece of advice is: Write your elected representatives. It works. Everybody always thinks, 'What can I do? Well, I sent an e-mail.' It's a beginning.

EW: What's your biggest glimmer of hope for the future of our country?

MI: I'm always optimistic. I think it can all be fixed. I know we tend to get sold on simple solutions. We think term limits will fix everything. What really needs to be fixed is money. Campaign finance. When people get elected that way they got no one to dance with but the people. People can't afford to ignore what's being done to our country. There's no way to have a life in this nation and not be involved with what's going on.

EW: What's the one message you'd like to leave people with?

MI: Raise hell. It's fun and it should be fun. I try to convince people you can actually have a whale of a good time trying to make the world a better place.

EW

Ivins will give two lectures on Saturday, Oct. 25: at 3 pm and 7:30 pm (this one sold out) at the McDonald Theatre. Her book will be available for sale. Following the evening lecture, a dinner/reception and book signing will follow at Cosmic Pizza's new location at 8th and Charnelton. Tickets for the 3 pm Saturday lecture are \$10 adv., for dinner: \$25 adv., \$30 at the door. Tix available at Tsunami, Black Sun, Foolsap, Mother Kali's, Star Gate and Book Mine book stores, the UO ticket office and the Justice Not War office at 454 Willamette, 343-8548.

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Farmed Forces

From mega-mart mindlessness to farm-fresh moderation. By Bobbie Willis

In a kinder, gentler world, the eating public would not insist on such succulent meat at such cheap prices, demands that fuel intensive commercial farming practices.

— Kelly Stewart of the UC Davis Anthropology Department as written in *The Davis Enterprise*.

The store-brand chicken I just bought from the supermarket for dinner smells awful. After tearing open the plastic wrap, a combination of sharp and sour along with some terrible, heavier undertone hits me square on. The colored plastic wrap was obscuring more than a bit of yellow discoloration around the edges of the pink flesh. I suppress my gag reflex, wrap it all up, double-bag it and drive back to the store.

A lazy consumer I am at times, and only at this point do the questions I should have asked before buying the chicken start to cross my mind: Where did this stuff come from? How long has it been since it was processed? How long has it been sitting in the grocery store? Is that why it was on sale?

A lot of the trance of being in the grocery store is that hardly anything looks like what it's actually supposed to be. Loaves of bread are wrapped in brightly colored plastic sleeves; ears of corn are processed and sealed in tin cans with paper labels; apples and potatoes are abstracted into pyramids of endless produce; rump roasts get tucked prettily into Styrofoam trays with cellophane pulled tight and shiny, completely disguising their not-so-distant past as cow butt muscles.

At customer service, the clerk smiles at

me. "Hi," I say. "I need to return this package of chicken ..." I hand her the bag. "It just smells awful."

She peeks into the bag, doesn't seem too surprised by my dilemma. "OK!" she says brightly. "I'll take care of this. Why don't you just go on back and pick out another one for yourself."

I think about the terrible stink, wonder how much better another package might be, and say, "Um, no thanks. Can you just refund my money?" She does so without missing a beat, and I return home thinking macaroni and cheese sounds like a much better idea for dinner that night.

It's autumn in Lane County farmland: Territorial Highway is a black ripple of east-west ribbon, clear for miles in either direction. Farm houses and wood barns with tin roofs sit snug against an evergreen backdrop with gold-yellow-orange in the pockets of turning leaves. The sky is clear, drenched in sunlight rich and viscous as honey. The quiet out here is just about perfect; you almost can't help but break it by laughing out loud, if only to be a part of the whole joyful, autumnal shebang.

I'm standing in the gravel driveway of Laughing Stock Farm talking to proprietor and farmer Paul Atkinson about Wendell Berry, philosopher, poet and essayist. Atkinson is an ardent proponent of creating and sustaining a local economy, where a community takes care of its land and feeds and cares for itself before exporting any goods or services too far from home. Berry's writings embody much of what Atkinson sees as a sort of life philosophy.

As a consumer, and a consumer raised in a suburban, working class household, my reflex has always been to shop first for price, second for quality — and to shop not amidst these

farmlands, but in the modern grocery stores that tout "convenience" and "value."

But bad chicken stink has me wondering about these qualities. In the essay "The Idea of a Local Economy," Berry describes the consumer like me as one who "does not know the history of the products that [she] uses. Where, exactly, did they come from? Who produced them? What toxins were used in their production? What were the human and ecological costs of producing them and then disposing of them?"

I confess, I have not always thought these questions through. Only in the last five or six years of living in grocery-progressive Eugene have I learned the ins and outs of tofu and tempeh, organic and non-organic, locally grown and shipped in from Timbuktu. But I still buck a little at cost. And because of this, Berry reasons, I am complicit in the chicken stink. In my complacency and desire for "more, cheaper," I concede to industrial farming practices; I give my A-OK, to the overproduction and unavoidable abuse therein of commercially farmed birds; to having these birds processed and shipped miles and miles to be held in hopefully-cold-enough storage

The idea of a local economy rests upon only two principles: neighborhood and subsistence. In a viable neighborhood, neighbors ask themselves what they can do or provide for one another, and they find answers that they and their place can afford. This, and nothing else, is the practice of neighborhood. This practice must be, in part, charitable, but it must also be economic, and the economic part must be equitable ...

A viable neighborhood is a community; and a viable community is made up of neighbors who cherish and protect what they have in common.

— Wendell Berry, "The Idea of a Local Economy"

for hopefully not too long before being sold en masse beneath the fluorescent glow of the mega-mart meat counter. I have, it seems, been part of the problem.

Berry cuts me a little slack, but it's slack found only in my own ignorance: In my fluorescent grocery store trance, Berry determines that the consumer like me is "amid an astonishing variety of products ... denied certain significant choices." In such a state of economic ignorance, he writes, "it is not possible to choose the products that were produced locally or with reasonable kindness toward people and toward nature." So ignorance got me chicken stink, but maybe the stink will set me free, jolt me from the easy, lazy trance.

So here I am doing a walk-through at Laughing Stock to observe how a small, local farm operates. Beneath the long-sleeved coveralls he wears to work in, Atkinson has on a forest green Laughing Stock T-shirt, canvas work pants and knee-high rubber boots. He is of medium height and lean in build; both his skin and straight hair show touches of tan from work in the summer sun.

Atkinson lives on the 50-acre property of Laughing Stock Farm in the upstairs level of a bright, woodsy two-story house with his wife, who is a school teacher, and their young son; his mother tends the ground floor of the house, which was built with lumber planed from trees grown on the property.

Atkinson would chide me a little for my grocery priorities. He might say that I should be able to know who I'm buying from, that I should be able to look that person in the eye as a neighbor and community provider, and that that is a trust. And if I'm going to look at the price of groceries, he might say, I ought to be



JAMES BATEMAN

'You don't own the land. You only hold title to it.'

— Paul Atkinson

looking at the *true* price of the items. It takes a significant investment of time and capital to produce a dozen eggs, or a roasting hen, or a turkey for Thanksgiving dinner. I am deluded if I believe that a dozen eggs can really be produced for the 79 cents they cost on sale at the grocery store.

To pay that 79 cent price tag undermines the smaller scale farmer who must charge a price true to the nature of the work: the food and shelter for the laying hens, the labor to tend and care for them, the work involved in gathering, cleaning and packaging the eggs for market. At Laughing Stock, there are nine cows to look after; a handful of goats and sheep; 40 to 50 pigs and piglets at any given time; hundreds and hundreds of turkeys and

chickens. Up until a year and a half ago, when he could afford to pay a decent wage for part-time help, Atkinson tended to all of this work himself. About half of what Atkinson feeds these animals is locally grown whole grain, along with excess milk products from Springfield Creamery (Nancy's Yogurt) for protein; he imports the corn and soy parts of the feed, but is consciously trying to be less dependent on such imported elements.

Atkinson loves farming very much, though he admits as we walk past the cattle loafing area in the barn — a space about 15 feet wide by maybe 30 feet long layered with two years worth of dung, hay, dirt and cobwebs, all destined for compost — "You're always behind."

Atkinson raises hens for eggs, as well as

turkeys and pigs to sell as meat. He's built himself quite a reputation, providing pork the last 18 years to Alice Waters' renowned Chez Panisse Restaurant in San Francisco, as well providing meat and eggs to local eateries such as Marche and Sweetwaters at The Valley River Inn. He keeps a few goats and head of cattle to help tend the pastures, which have remained chemical free for at least 25 of the nearly 40 years his family has been on the land.

Atkinson, who has farmed for most of his 51 years, says, "I've been an activist for more than 30 years — in the past mostly on land use issues. Our best farm land was disappearing, so I've been a strong supporter of Oregon's land use laws." He has watched and fought as high-quality agricultural soils in urbanized areas have been destroyed by development, affecting an agricultural industry already in the community. "Only 1 percent of Lane County soils are Class I [top grade] soils," he says. "Yet Gateway Mall and the new hospital site are located on land containing these soils, and west Eugene has industrial and commercial development on land containing Class I and Class II soils."

But land is only one part of the picture. "I've been involved in land issues over the years," he says. "And I've watched the best farmlands disappear anyway." In the last 10 years, particularly the last six or seven, he decided to move beyond just advocating for sound land use laws. "The solution," he says, "isn't at the governmental level. I mean, the government could kind of verify it — that people here support their own farmers, support their own land protection. But, *people* have to make individual decisions that will say, 'This land, this community, is ours to take care of.'"

City of Eugene Leaf Program 2003



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Nov 24 – Dec 5 Southwest Eugene
Dec 8 – Dec 12 West Eugene

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- Use leaves for mulch or compost (call 682-5542).
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More than any other institution, the American industrial animal farm offers a nightmarish glimpse of what capitalism can look like in the absence of moral or regulatory constraint ...

In the same way that we can probably recognize animal suffering when we see it, animal happiness is unmistakable, too ...

— Michael Pollan, "An Animal's Place," *The New York Times Magazine*, Nov. 10, 2002.

"Government isn't necessarily supporting local farming," Atkinson says. "You might see on the news that the governor is going on some agricultural foray with the farm bureau people to Asia, say, to sell vegetables or to sell seed. But as far as the more sustainable, smaller farms, they seem to be overlooking them to a large extent."

He does watch for moves in the right direction. "Something the government did do," he says, "and that came from the federal level, is a program where they had vouchers for seniors to go to farmers markets. That's the direction we ought to be talking about so people at the local level get to share the good through their purchases." Government, Atkinson explains, could be decidedly more proactive in its support of small local farms by insisting that hospitals, jails and school lunch programs buy a certain percentage of their food from local growers.

"Instead," he continues, "government generally talks about how we have the cheapest food in the world, and government policies are built around that — that's what's important."

The care for things of the natural world are constant themes for Atkinson. I can see it as we walk the along the garden to the cow pasture. His mind is constantly working at a different or more efficient or hope-

fully better way to do things. And always in the forefront of his concerns is the stewardship of the land: "You don't own the land," he says emphatically. "You only hold title to it."

Atkinson makes a clear connection between his work as a farmer and his spiritual beliefs, rooted in Roman Catholicism. He has advocated for and worked with community supported agriculture (CSAs), and is particularly excited about the work he is doing with the Rev. John Pitney of the First United Methodist Church for congregational supported agriculture.

He doesn't seem to have any mushy attachments to the animals on his farm, though he does talk to the pigs, and he is gentle with the turkeys and hens as we move about during their feedings. The animals seem content — whether it's chickens trotting and clucking in the cow pasture, or turkeys gobbling and strutting in the next field over, or mama sows lolling in the hay bed or scratching their sides against their wire-fenced pens. I know that the turkeys will go to Greener Pastures Poultry soon to be butchered and processed for Thanksgiving, and there are always more orders for pigs than Atkinson can fill. But I can say with all confidence that at this moment these animals have a fine life.

During my first visit at Laughing Stock, I

get to help as Atkinson and his son Ansel clean eggs for sale at market. Ansel and I rinse the eggs in soapy water and they travel a conveyor system to Atkinson, who packages them in cartons. When I have to leave, we all shake hands, and Atkinson hands me a dozen eggs of my very own.

I look him in the eyes and know that my conversion is inevitable (though it requires buying better less often, given that moderation is key when cost is still an issue). I've seen the hens that laid these eggs, and I've read about the hens that lay the 79-cent eggs. It really has to be no eggs or local eggs when you know the difference.

Since the stink incident, we haven't had store brand chicken. I've indulged twice in organic varieties that do, indeed, taste more like chicken than anything I've ever bought; which begs the question: What have I been eating all these years? I'll be thinking about this very carefully on every grocery trip from here on out. **EW**





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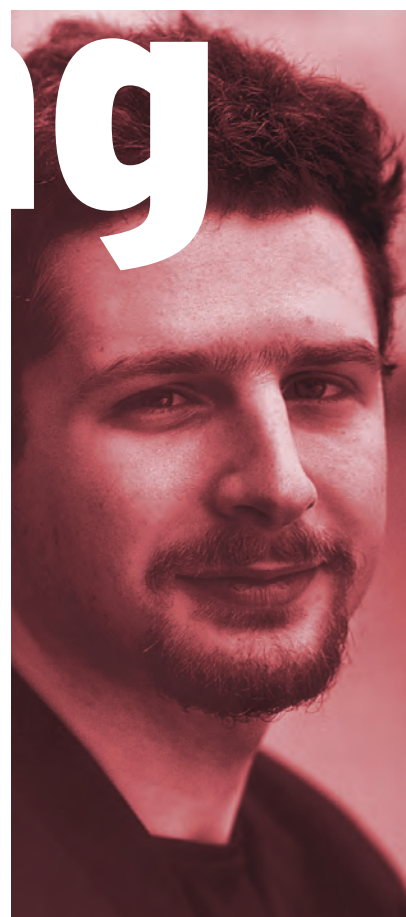
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WHAT'S happening



Ilya Gringolts, a phenomenal Russian violinist, takes on Shostakovich's stirring concerto. Giancarlo Guerrero conducts this **Eugene Symphony** performance at the Hult's Silva Hall, featuring Von Suppe's *Poet and Peasant Overture*, Beethoven's *Symphony No. 2* and Shostakovich's *Violin Concerto No. 1*. See Thursday, Oct. 23 Calendar.

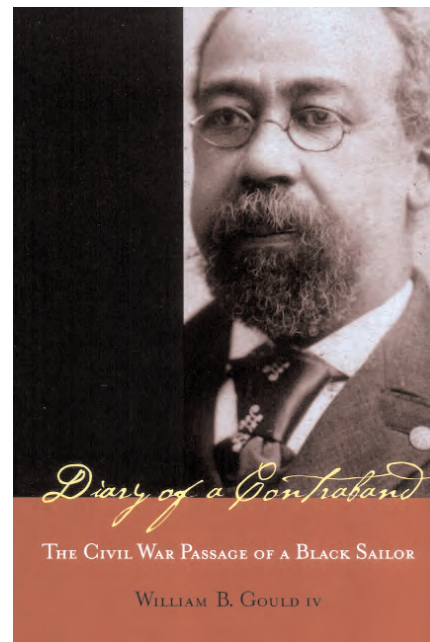
The **Primus** concert is sold out! Touring together for the first time in seven years, Primus will play in the Hult's Silva Hall with original members Les Claypool, Larry Lalonde and Tim Alexander. See Saturday Calendar.

Stanford law professor and former Clinton Administration National Labor Relations Board chairman **William B. Gould IV** returns to the UO where he served as a Wayne Morse Chair professor for 2000-2001. Gould shares two stories in the UO's Knight Law Center; *Diary of a Contraband: The Civil War Passage of a Black Sailor*, an edited collection of his great-grandfather's diaries and a tale of what the possession of the diaries have meant to Gould himself. See Wednesday Calendar.



The 10th Annual **Día de los Muertos** exhibit at Maude Kerns Art Center celebrates the Mexican tradition of honoring the dead. Opening night Oct. 24 will be a puppet show titled *Journey to Día de los Muertos*, as well as Mexican food, drink and music. The same evening also features an opening of *Art Behind Bars*, work by prisoners and ex-prisoners from local, state and federal prison systems. Here's **Muerte Con Ojos De Flor** by Armando Olveda, showing in the *Día de los Muertos* exhibit. See Sunday Calendar and Art in the Galleries.

The Mount Pisgah Arboretum **Mushroom Festival & Plant Sale** is an annual celebration of mushroom and the harvest season. Featuring the largest mushroom displays on the West Coast, the event includes information from experts, displays, fantastic cool-weather food, a scarecrow contest, children's activities and more at Mt. Pisgah Arboretum. See Sunday Calendar.



23 THURSDAY

Sunrise 7:38 am; Sunset 6:16 pm
Av High 61; Av Low 39

ARTS/VISUAL Mel Chin speaks about his work, 7 pm, 180 PLC, UO. FREE.

DANCE *Fall Collage*, 8 pm tonight through Oct. 25, Performance Hall, LCC main campus. \$10, \$8 stu., sr.

FILM Warren Miller's *Journey*, 8 pm, McDonald Theatre. For information go to www.warrenmiller.com

GATHERINGS Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

"Holiday Party Survival 101" features champagne tasting, 4 pm, Melange, 5th St. Public Market. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF "Thursdays at the Library" features Children's Book Club meeting, 3:30 pm, Downtown Library. FREE.

"Songwriting for Teens" with Jay Seeley, 4 pm, Bethel Branch Library.

LECTURES "Fracturing the Postcolonial: A Pacific Genealogy," Geoff White, 7 pm, 110 Willamette, UO. FREE.

"Old Time Radio Revisited," 1:30 pm, Willamalane Activity Center, Spfd. FREE.

Richard Meltzer speaks about rock 'n' roll, 7 pm, UO Bookstore. FREE.

LITERARY ARTS Lauren Kessler reads, 7 pm, Barnes and Noble. FREE.

Readings by finalists in the 2003 Oregon Book Awards features Jane Bailey, Chris Chester, Robert McDowell, Nicole Rubel and Carol Ann Bassett, 7:30 pm, Tsunami Books. FREE.

"Reflective Readers" book group discusses *Moviegoer*, 7 pm, Barnes and Noble. FREE.

Christie Stilson signs her books, noon to 6 pm, The Travel Store, 5th St. Market.

"Subjects and Objects" Comparative Literature Symposium features Richard Halpern, 4 pm, Knight Library Browsing Rm., UO. FREE.

MUSIC SHOcase performance of Roseburg High School Choir, 12:15 pm, Hult lobby. FREE.

Laura Kemp, Roy Brewer, 8:30 pm, Luna. \$5.

Shostakovich Violin Concerto No. 1, Eugene Symphony, 8 pm, Silva, Hult. \$15-\$38.

Mark Alan plays music, as well as a comedy performance by Stoney Burke, 7:30 pm, Cozmic Pizza @ The Strand. \$3-\$5 ss.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Heartful Business," Michael Kieschnick, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Exchange" features "Producing Authentic Elders and the Poetics of Change," Michael Meade, 8 am and 8 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

Nearby Nature pumpkin carving event features snacks and fun, 6 to 8 pm, park host residence, Alton Baker Park. FREE.

PRESENTATIONS Slide show of canoe trip on Bowron Lakes, 6:30 pm, Oregon River Sports. FREE.

"The Fascinating World of Fungi," 7:30 pm, Bldg. 17, LCC Main Campus. FREE.

"Bicycling Cuba" slide presentation by Willie Weir, 7:30 pm, 100 Willamette, UO. \$2.

SPIRITUAL "The Buddhist View of Selfishness," Eliza Drummond, 7:30 pm Thursdays through Nov. 20, First Christian Church. 344-5693. don.

Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

SYMPOSIUM Overwork and Time Poverty Symposium, 7 to 9 pm, UO Baker Center, 325 E. 10th Ave. FREE.

THEATER *Proof*, 8 pm tonight, tomorrow and Oct. 26, 30 and 31, and at 2 pm Oct. 25, Lord Leebrick Theatre. \$14 TH, \$16 F-SA, \$12 for Oct. 25.

Sylvia, 7:30 pm tonight through Oct. 25, South Eugene High School Little Theatre. \$5.

Our Town, 8 pm tonight through Oct. 25. \$9 tonight and \$12 tomorrow and Oct. 25.

24 FRIDAY

Sunrise 7:39 am; Sunset 6:14 pm
Av High 61; Av Low 39

ARTS/VISUAL An opening of paintings by Luigi Testa, 5:30 pm, Emerald Art Center. FREE.

An opening for *Mask Invitational*, masks by Bonnie Bartell, Mark Clarke, Harold How and others, and ceramics by Faye Nakamura, 5:30 pm, Karin Clarke Gallery. FREE.

An opening for *Dia de los Muertos* exhibit features puppet-theater and music, 6 to 9 pm, Maude Kerns Art Center. \$3 sugg. don.

BENEFIT "In the Mood" gala dinner and auction benefits Eugene Concert Choir and the Eugene Vocal Arts Ensemble, 6 pm, Eugene Hilton. 687-6865. \$40.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theatre, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE *Fall Collage* continues. See Thursday, Oct. 23.

FILM *Dark Blue World*, 7 pm, International Lounge, EMU, UO. FREE.

Mood Area 52 plays their live original score to *Nosferatu*, 8 pm, Tsunami Books. \$5.

FORUM "Imagining Creative Oregon: A Collaborative Vision" with Tom Tresser, 7 to 9 pm, 206 Lawrence, UO. FREE.

GATHERINGS Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Open house features free chair massages, live music, food, drink and demonstrations, 5 to 7 pm, Eugene Wellness Center, 1405 Mill St. FREE.

Meeting of the UUCE Singletarians, 7:30 pm, Unitarian Universalist Church of Eugene. \$2 sugg. don.

Ski swap, 6 to 9 pm today and from 9 am to 6 pm tomorrow, Lane Co. Fairgrounds. \$1 admission today.

Our Town continues. See Thursday, Oct. 23.

25 SATURDAY

Sunrise 7:40 am; Sunset 6:13 pm
Av High 61; Av Low 39

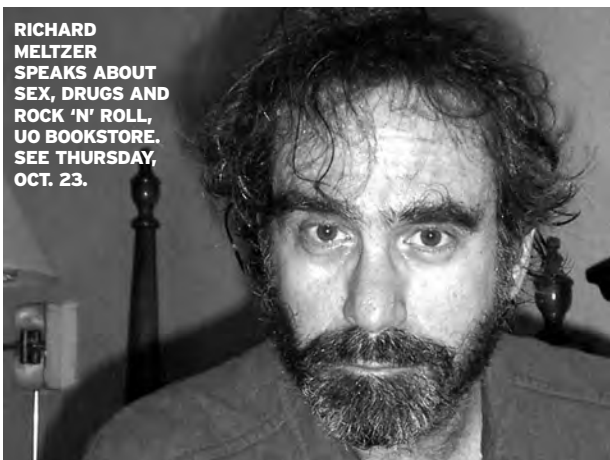
BENEFIT Eastside All-School Rummage Sale benefits homeless families, 9 am to 2 pm today and from 10 am to 1 pm tomorrow, Eastside Alternative School, 3875 Kincaid St. don.

COMEDY ComedySportz continues. See Saturday.

DANCE "Bon Voyage Azizal" bellydancing event features Aziza, Elena Villa, Innana, Magidah and Razia, 6:30 pm, Cozmic Pizza @ The Strand. \$10.

Eugene Singles Ministry costume dance, 7 pm, Coburg Grange. \$6.

Fall Collage continues. See Thursday, Oct. 23.



RICHARD MELTZER SPEAKS ABOUT SEX, DRUGS AND ROCK 'N' ROLL, UO BOOKSTORE. SEE THURSDAY, OCT. 23.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

Nearby Nature's 7th Annual Haunted Hike features costumes, crafts and treats, 5:30 to 9 pm, Alton Baker Park. \$5.

"Rip it Apart!", noon to 4 pm, The Science Factory. "Parents Night Out" children drop-off event features stargazing, inventions and games for children ages 6 to 12, 4 to 8 pm Fridays. \$4 includes exhibit admission for daytime activities; \$25 for "Night Out." www.sciencefactory.org

"Scream in the Dark" haunted house, 7 to 10 pm today and tomorrow, and from 7 to 11 pm Oct. 30 and 31, Lane Co. Fairgrounds. \$6.

LECTURE "Walking and Running in the Desert West," Mel Aikens, 5:30 pm, 175 Knight Law Center, UO. FREE.

MUSIC Homecoming concert features University Symphony, University Singers, Oregon Wind Ensemble and others, 7:30 pm, Beall, UO. FREE.

Floater, 8:30 pm, WOW Hall. \$10.

8 Track Liberators, 10 pm, Max's Tavern. \$2.

The Ovulators, Silverhawk, The Jackson County, 9 pm, Sam Bond's Garage. \$4.

Cindy Alexander, 9 pm, Café Paradiso. \$7-\$10 ss.

Randy Newman, 7:30 pm, The Shedd. \$15-\$45.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Oct. 23.

Prayer for Peace circles continue. See Thursday, Oct. 23.

PRESENTATION "Basic Alternatives to Violence," today through Oct. 26. For information and to register call 343-5826.

THEATER *Sealed For Freshness*, 8 pm tonight, tomorrow and Oct. 31, and Nov. 1, 6, 7, 8, 14 and 15, with a 2 pm matinee Nov. 2, ACE Annex Theater. \$12 F-SA, \$10 SU, \$5 TH, \$5 for reception on Oct. 24.

Proof continues. See Thursday, Oct. 23.

Sylvia continues. See Thursday, Oct. 23.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, Park Blocks. Ken Silverman plays at 10 am; Vincent Sansone at 11; Ace Luxo at noon; Myshkin at 1 pm; Brian Cutean at 2 pm and Eagle Park Slim Band plays at 3:30 pm. FREE.

Holiday Faire features gifts and delicacies, 9 am to 2 pm, Willamalane Adult Center, Spfd. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, 28th Ave. and Oak St. FREE.

Sr. Professional Singles Breakfast, 9:30 am, Brail's Coffeeshop. \$5.

Sons of Norway Bazaar features prizes, food, bake sale and handicrafts, 9 am to 3 pm, Sons of Norway Lodge, 1836 Alder St. FREE.

"Havdalah and a Movie!" 7 pm, Temple Beth Israel. 485-7218. don.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

"Educator's Day" features speakers, prizes and meetings between teachers, homeschoolers and librarians, 1 to 5 pm, Barnes and Noble. FREE.

Oakridge Mountain Market Faire features fresh produce and a costume contest, 2 pm, downtown Oakridge. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

Ski swap continues. See Friday.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

Halloween costume party, noon to 2 pm, Bon-Macy's Court, Valley River Center. FREE.



WILLIE WEIR'S SLIDE PRESENTATION, "BICYCLING CUBA," 100 WILLAMETTE, UO. SEE THURSDAY, OCT. 23.

calendar

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"Scream in the Dark" continues. See Friday

LITERARY ARTS A reception and book signing with Molly Ivins features dinner and music by Good 'n' Country, 9 pm, Cozmik Pizza @ The Strand. \$25 adv., \$30 dos.

Molly Ivins speaks, 3 pm, McDonald Theater. For information call 343-8548. \$10 adv., \$15 dos.

MUSIC Primus, 8 pm, Silva, Hult. \$29.50. **SOLD OUT.**

Pearl Django, 8:30 pm, Luna. \$10.

Witches' Ball features Land of the Blind, 8 pm, WOW Hall. \$6-\$10 ss.

Jim Brunberg, Rachel Browning, 8 pm, Café Paradiso. \$8.

Emerald Strings, 2 pm, The Atrium. FREE.

OUTDOORS/RECREATION Whitewater trip on the McKenzie River, 9 am, Oregon River Sports. FREE.

GEARS rides 30 miles, Fox Hollow. Meet at 9 am, Alton Baker Park. FREE.

Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

PERFORMANCES "An t-Samhain: Celtic Tales for Grown-Ups," 8 pm, Foolscap Books. \$3-\$5 ss.

OR-A-TRIX spoken word, female-slam, fiction aficionados and queer-poet freaks performance, 9:30 pm, Sam Bond's Garage. \$5-\$8 ss.

PRESENTATIONS "The Mystery of Reincarnation," 6 pm, Eugene Public Library. 431-1066. FREE.

"Composting with Worms," noon am to noon, City of Eugene Public Works Conf. Rm., 1820 Roosevelt Blvd. 485-0456. \$20 adv., \$25 dos.

"Basic Alternatives to Violence" continues. See Friday.

SCIENCE "Backyard Astronomy" interactive show fea-

26 SUNDAY

Sunrise 7:42 am; Sunset 6:11 pm
Av High 60; Av Low 39

ARTS/VISUAL An opening for *Art Behind Bars*, work by prisoners and ex-prisoners features guest speakers, 4 pm; an opening for *Dia de los Muertos*, 6 pm, Maude Kerns Art Center. \$3 sugg. don.

BENEFIT Eastside All-School Rummage Sale continues. See Saturday.

BINGO Bingo features Tom Heinel, prizes and who knows what else, 9 pm, Sam Bond's. FREE.

FESTIVAL 2003 Mushroom Festival & Plant Sale features food, displays, exhibits, children's activities, music and more, 10am to 4pm, Mt. Pisgah Arboretum. \$5 sugg. don.

FILM Subversive Pillow Theatre features *The Disclosure Project*, 8:30 pm, Scobert Park. Growers Market in case of rain. FREE.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

5th St. Market Harvest Festival features ribbon roses, woodcarving and light sculptures, noon to 4 pm, 5th St. Public Market. FREE.

Barter circle, noon to 3 pm, Growers Market. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

KIDSTUFF Halloween crafts, 12:30 pm, Babycakes. FREE.

Café. Meet at 9 am, Alton Baker Park. FREE.

Cascadia Wildlands hikes to the Apple Fire salvage project area, 9 am, Growers Market. 434-1463. FREE.

Whitewater trip on the North Santiam River, 9 am, Oregon River Sports. FREE.

Gay tennis group continues. See Saturday.

PRESENTATION "Basic Alternatives to Violence" continues. See Friday.

SPIRITUAL "Dance of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

"Learn to Practice Mindfulness Meditation in a Jewish Context," 7 pm, Temple Beth Israel. \$2-\$5 sugg. don.

Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. \$5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

THEATER *Proof* continues. See Thursday, Oct. 23.

27 MONDAY

Sunrise 7:43 am; Sunset 6:10 pm
Av High 60; Av Low 39

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

BENEFIT "Ashland Salutes Willamette Rep" benefit features performances of spoken word, Shakespeare and music, 7:30 pm, Soreng, Hult. \$100.

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tures planets, stars and constellations that can be seen with your eyes, binoculars or a small telescope, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with \$4 admission to The Science Factory.

SPIRITUAL Tibetan Buddhist meditation with Tulku La Gyurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

THEATER *Sealed For Freshness* continues. See Friday.

Sylvia continues. See Thursday, Oct. 23.

Proof continues. See Thursday, Oct. 23.

Our Town continues. See Thursday, Oct. 23.

Family pizza party features Rich Glauber and the EDGE performance group, 5 pm, Cozmik Pizza @ the Strand. \$5, \$3 kids.

LITERARY ARTS Book signing of *Fleshing Out Skull and Bones* with Kris Millegan, 4 pm, Tsunami Books. FREE.

MUSIC University Symphony, 3 pm, Beall Hall, UO. \$5, \$3 sr., stu.

Audio Liberation Battle of the Bands final event features 5South, Cap Gun Suicide, Sir Basil, Chain of Being and Longshot, 8:30 pm, WOW Hall. \$6.

Bells of the Cascades, 7 pm, First United Methodist Church. \$10 sugg. don.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

OUTDOORS/RECREATION GEARS rides 45 miles to Sunrise

FILM *A Friend of the Deceased*, Russian Film Series screening, 9:15 pm, 115 Pacific, UO. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

CISCAP new interest meeting, 6:30 pm, Skylight Lounge, EMU, UO. FREE.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

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calendar

Haunted hayride, 6 to 9:30 pm today and tomorrow, Dorris Ranch, Spfd. \$5, \$3 child.

LECTURE Peter DeFazio talks about Congress, the War Powers Act and preemption, 7pm, 175 Knight Law Center, UO. FREE.

MUSIC Eugene Symphonic Band's Fall Pops Concert, 7:30 pm, Beall Hall, UO. \$8 family, \$5, \$3 stu., sr.

Ember Swift, 9 pm, Sam Bond's. \$5.

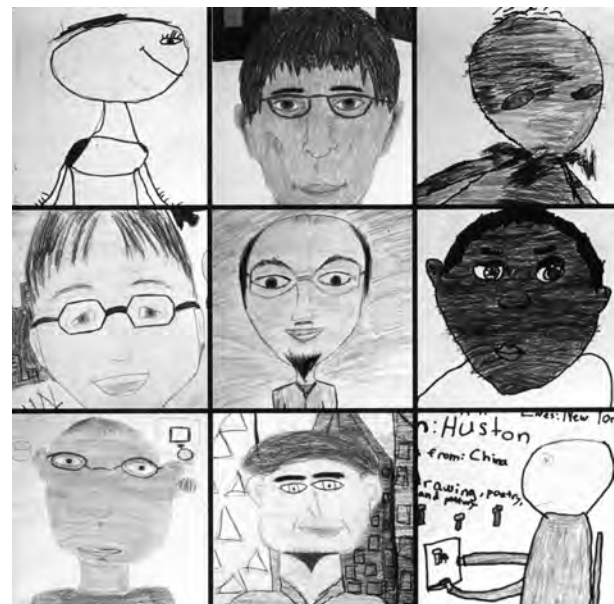
Slightly Stoopid, 8 pm, Wild Duck. \$12 adv., \$14 dos.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Oct. 23.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Oct. 23.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGIL Women in Black silent vigil, 5 pm, corner of 7th Ave. and Oak Street. FREE.



MUSIC Amen, Israeli musicians working for peace, 7:30 pm, Agate Hall. For information call 346-5678.

Robert Walters 20th Congress, Will Bernard and Motherbug, 8:30 pm, Wild Duck. \$10 adv., \$12 dos.

2003 Metropolitan Choral Festival features nine high school choir performances, 7:30 pm, Willamette High School auditorium. \$2.50.

Dianne Reeves Trio, 7:30 pm, Shedd Hall. \$14.50-\$34.50.

ON THE AIR "Alternative Radio" features "Iraq: Eyewitness to War," Kathy Kelly, 6:30 pm, KLCC, 897 FM.

OUTDOORS/RECREATION Outdoor Program trip initiator clinic, 7:30 pm, Outdoor Program Office, EMU, UO. FREE.

One-hour fast bike rides continue. See Thursday, Oct. 23.

PRESENTATION "Monks in the Wild West: The Earl Day at Mt. Angel Abbey" Chataqua Program Presentation by Jan Emerson, 1:30 pm, River Rd. Community Center. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q St., Spfd. 726-0845. FREE.

Zen meditation, 7:15 pm, Eugene Zendo. 302-4576. FREE.

"To Spin a Prayer: A Spiritual Application of an Ancient Craft," Eliza Drummond, 6:30 pm Tuesdays through Oct. 28, First Christian Church. 344-5693. don.

Prayer for Peace circles continue. See Thursday, Oct. 23.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

DETAILS OF DRAWINGS BY CHILDREN AFTER VIEWING AN EXHIBITION OF MEL CHIN'S WORK AND BEING ASKED WHAT THE ARTIST LOOKED LIKE. CHIN SPEAKS, 180 PLC, UO. SEE THURSDAY, OCT. 23.

29 WEDNESDAY

Sunrise 7:46 am; Sunset 6:07 pm
Av High 59; Av Low 39

FILM *Birdy*, 7 pm, 180 PLC, UO. FREE.

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

"Mental Health in Our Community" meeting, 5:15 pm, Lane Co. Mental Health, 2411 Martin Luther King Jr. Blvd. 682-3031. FREE.

Harvest Festival features Halloween pumpkin carving demonstrations, noon, Al Fresco, 5th St. Public Market. FREE.

Willamette Business Leads visitor's day features information and breakfast, 7 am, Christie's, Oakway Golf Course. 342-8134. FREE.

KIDSTUFF Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

LECTURES "Nurturing Parent" couples counseling on parenthood, 6 to 8 pm Wednesdays through Nov. 19. For information call 344-0620.

LITERARY ARTS William Gould speaks, 7 pm, 175 Knight Law Center, UO. FREE.

MUSIC Hieroglyphic, Little Brother, Encore, 9 pm, McDonald Theatre. \$17 adv., \$20 dos.

John Hollenbeck, Claudio Quintet, 8 pm, Beall Hall, UO. \$10, \$7 stu., sr.

OUTDOORS/RECREATION Kayak pool sessions, 7:30 pm, UO Gerlinger Pool. \$5, \$3 UO stu., \$5 kayak rental.

One-hour fast bike rides continue. See Thursday, Oct. 23.



SANDRA CISNEROS SPEAKS AT THE ARLENE SCHNITZER HALL, PORTLAND. SEE OCT. 28, ON THE ROAD.

SPIRITUAL "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Oct. 23.

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

THEATER *Desdemona, A Play About a Handkerchief*, 8 pm tonight, tomorrow and Oct. 31, Arena Theatre, UO. \$4-\$6.

VIDEO Cambodia's Peace Movement video screening, 7:30 pm, St. Mary's Episcopal Church. FREE.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

30 THURSDAY

Sunrise 7:47 am; Sunset 6:05 pm
Av High 58; Av Low 39

FILM *Regret to Inform*, 7 pm, Tsunami Books. \$1 don.

GATHERINGS Meridian Farmers Market continues. See Thursday, Oct. 23.

HIV counseling and testing continues. See Thursday, Oct. 23.

KIDSTUFF "Scream in the Dark" continues. See Friday

LITERARY ARTS Ehud Havazelet reads, 8 pm, Knight Library Browsing Rm., UO. FREE.

Lauren Kessler reads, 7 pm, Barnes and Noble. FREE.

MUSIC Garnet Rogers, 8 pm, Café Paradiso. \$12.50 adv., \$14 dos.

The Hunns, 8 pm, WOW Hall. \$8 adv., \$10 dos.

The Church of the New Crusade musical farce, 7:30 pm tonight, tomorrow and Nov. 1, Lord Leebrick Theatre. \$10.

The Tiptons, 9 pm, Sam Bond's. \$6.

The Rich McCulley Band, 9:30 pm, Samurai Duck. \$3.

Octubafest, 8 pm, Beall Hall, UO. \$5, \$3 sr., stu.

Big Island Shindig, 9 pm, Wild Duck. \$7.

Rich McCulley Band, 9:30 pm, Samurai Duck. \$3.

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calendar

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "A Cattle Rancher's Work for Peace," Teddy Carney, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Outdoor Program trip initiator clinic, 7:30 pm, Outdoor Program Barn, 18th Avenue and University Street. FREE.

One-hour fast bike rides continue. See Thursday, Oct. 23.

PRESENTATION "Abolishing War: Three Evenings of Dialogue," 7 pm tonight, Nov. 6 and 13, Friendly St. Neighborhood. For information and to register, call 543-0525.

SPIRITUAL "The Buddhist View of Selfishness" continues. See Thursday, Oct. 23.

Prayer for Peace circles continue. See Thursday, Oct. 23.

Eugene peace circle continues. See Thursday, Oct. 23.

THEATER SHOCASE performance of *Sleeping Beauty*, Eugene Ballet Co., 12:15 pm, Hult lobby. FREE.

Desdemona, A Play About a Handkerchief continues. See Wednesday.

Proof continues. See Thursday, Oct. 23.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

OCT. 23 Paintings by Jerry Ross, through Nov. 1, Marghitta Feldman Gallery, Portland. FREE.

An opening of work by Boback and Hoa-Lan Tran, 5 pm, Gottlieb Gallery, Portland. Exhibit runs through Nov. 1. FREE.

The Triumph of French Painting, 17th Century works from the Museums of France, through Jan. 4, Portland Art Museum. For information go to www.portlandartmuseum.org

Michael Moore, 7 pm, Memorial Coliseum, Portland. \$15-\$29.50.

Minh Tran & Company, 8 pm tonight, tomorrow and Oct. 25, Lincoln Performance Hall, Portland. \$24, \$12 stu.

OCT. 25 16th Annual Coast Conference features speakers, presentations and information about campaigns protecting Oregon ocean ecosystems, today and tomorrow, Newport Performing Arts Center and Hatfield Marine Science Center, Newport. For information call (503) 238-4450.

Charles Goodrich reads, 1 pm, Albany Public Library. FREE.

OCT. 28 Sandra Cisneros speaks as part of the Portland Arts and Lecture Series, 7:30 pm, Arlene Schnitzer Hall, Portland. For information call (503) 227-2583.

OCT. 29 Diavolo's *DreamCatcher* White Bird dance performance, 7:30 pm, Keller Auditorium, Portland. \$18-\$45.

OCT. 30 "Art=Language" Second Annual Interactive Language Festival features performance art, parties, films, music, visual arts, "organic wrestling," video screenings and more, through Nov. 29, various Portland venues. For information and schedule go to www.dgyrlz.org/festival Events range from free to \$15.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

OCT. 23 Music A La Carte features *Fantasies and Fragments*, Angela Carlson, Rebecca Jeffers, noon, MU Lounge, OSU. FREE.

OCT. 24 Corvallis Community Theatre's *Seven Keys to Baldpate*, 8 pm tonight, tomorrow and Oct. 30, 31 and Nov. 1, and at 2:30 pm Oct. 26 and Nov. 2, Majestic Theatre. \$10.

OCT. 25 Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. FREE.

OCT. 26 Darrell Grant, 7 pm, Unitarian Universalist Fellowship of Corvallis. Proceeds benefit the Leah Heilman-Pollack Medial Fund. \$12, \$10 stu., sr.

OCT. 28 "Unfoldment of World Civilization," Ron Hershel, 7 pm, LaSells Stewart Center, OSU. FREE.

Arthritis support group meeting, 6:30 pm, Corvallis Sr. Center. FREE.

OCT. 29 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues jam, 7:30 pm, Bombs Away Café. FREE.

OCT. 30 Music A La Carte features Robert Brudvig, noon, MU Lounge, OSU. FREE.


ATTN: OPPORTUNITIES

The 5th Annual Tom Waits Night seeks performers. Call 681-9212.

The Cascade Chorus seeks men and boys to join them in Christmas performances. Call 484-7206.

The Festival of Trees seeks volunteers. Call 741-4606.

The Citizen Review Board seeks volunteers to serve on boards reviewing case plans of abused and neglected children in Lane Co. Call 686-7853.



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Walter Kennedy, Joyel Moore
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October 23, 24, 25
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Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143. Scottish-7:30, Friends Meeting Hall. No phone. Lyrical jazz-4, Paradise Dance Studio. 747-1323. Argentine Tango, Beg-noon, Int-7, The Tango Center. www.tangocenter.org Tribal Bellydance, Beg-7, Int-8, Paradise Dance Studio. 485-4669. Argentine Tango, Int-6:15; Studio B. www.eugenetango.com Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052. Ballet-10 am, Paradise Dance Studio. 485-4669. **Fr:** Argentine Tango-8, Milonga dance party-9, The Tango Center. 349-8682. Ballet-5:30, Paradise Dance Studio. 485-4669. Ballroom-7:30, 220 Garlinger, UO. 346-6025. International folk, Beg-1:30, Int-2, Willamalane Cntr., Spfd. 736-4444. Salsa-9, Tarasco's. 461-6681. Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.

Pre-teen ballet-3:30, hip hop-4:30, Paradise Dance Studio. 747-1323. Modern, Beg-7, Paradise Dance Studio. 521-3623. **Sa:** Salsa-9, Tarasco's. 461-6681. Contra-8, Kelly School. 302-2628. Argentine Tango, Beg-8, The Tango Center. 349-8682. Belldancing w/Aziza-1, The Eugene Ballet. 302-8226. Ballet-10 am, Paradise Dance Studio. 485-4669. Salsa-8:30, Studio B. 461-6681. Pre-ballet for children-11:30 am, Creative movement-12:30, Paradise Dance Studio. 485-4669. **Su:** International folk-7:15, In Shape Fitness. 726-7548. West African-11 am, WOW Hall. 687-2746. Ballroom-6, Vet's Ballroom. 687-0457. Contra-7:30, Kelly School. 302-2628. **Mo:** Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, jazz-4:30, Paradise Dance Studio. 747-1323. Margo's Modern-9, Eugene School of Ballet. 344-5317. West African-7:30, WOW Hall. 687-2746. Line dancing-6:45 pm, Vet's Club. No phone. International folk, 2:30, Campbell Sr. Center. 682-5318. Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052. Argentine Tango, Beg-noon, 8 pm, The Tango Center. 349-8682. Flamenco-6:30, G-nome. 683-1937. **Tu:** Ballet-10 am, Paradise Dance Studio. 485-4669. Salsa-9, In-Shape Athletic Club. 345-9024. Modern, Beg-7, Paradise Dance Studio. 521-3623. Two Step-6:45, Legends. 68-SWING. Partner dancing, Beg-6:30, Studio B. www.eugenetango.com Salsa-6, Studio B. No phone. Lyrical jazz-4, Paradise Dance Studio. 747-1323.

Flamenco-6:30, G-nome. 683-1937. Sabine's Bellydance, Beg-7:30, Ta-Da Studio. 484-5365. Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052. **We:** Contact Improvisation-5:30, Agate Hall. 517-1897. Middle Eastern-7:30, Ballet Fantastique. 461-2086. Astryd's Middle Eastern, Int-7:30, Eugene School of Ballet. 683-7778. Ballet-5:30 pm, Paradise Dance Studio. 485-4669. West African-7:30, WOW Hall. 687-2746. Argentine Tango, Beg-noon, Int-8 pm, The Tango Center. 349-8682. Pre-teen ballet-3:30, jazz-4:30, Paradise Dance Studio. 747-1323. Margo's Modern-9, Eugene School of Ballet. 344-5317. Dance Jam-7:30, Hilyard Community Center. 485-6668. Swing/Lindy-8, Studio B, 189 W. 8th Ave. <http://www.eugenelindy.com> Israeli-8, Temple Beth Israel. 485-7218.



Adell McMillan Gallery 26th Photography at Oregon Exhibition, through Oct. 29. An auction of the exhibit work is noon Nov. 16. 7 am-7 pm Sept. 29-Oct. 29. 1222 E. 13th Ave., EMU, UO. FREE.

Alder Gallery Coburg Paintings by Sarkis Antikajian, and *Glass Goblets: Function/Dysfunction*, a glass goblet contest exhibition, through Nov. 11. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery Work by Jon Muyskens, through Nov. 3. 7 am-7 pm M-Th, 7 am-5 pm F. Lobby, EMU, UO. FREE.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

Artworks Gallery *Guatemalan Images*, work by Guido Bondioli, through Oct. 31. 10:30 am-5:30 pm TU-Sa. 507 Willamette St. Free.

Buzz Coffeeshop Prints by Michael DiBitetto, through Oct. 31. 8:30 am-12 pm M-Th, 8:30 am-1 pm F, 11 am-1 pm Sa, 11 am-12 am Su. EMU, UO. Free.

Café Soriah *Special Places and Moments*, paintings by Steve Schweitzer, through Nov. 2. Noon-9 pm M-Su. 384 W. 13th Ave. Free.

Corvallis Art Center *Printmaking Traditions and Innovations*, work by Tallmadge Doyle, Susan Lowdermilk, Ken Paul and others, through Oct. 26. Free.

Downtown Lounge *Life Drawings*, work from a life drawings class with Dan Hitchcock, featuring work by Dan Hitchcock, Christopher Alvarez, Scott Boyes, David Campbell and many others, through Oct. 31. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center Paintings by Luigi Testa, through Nov. 29. An opening is 5:30 pm Oct. 24. 11 am-4 pm TU-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

Fairbanks Gallery Etchings and Lithographs by Tony Fitzpatrick, through Nov. 4. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

Feinstein's Museum of Unfine Art and Records *Male Art*, work

by April Ryan, Ron Omlin, Tina Sarno and others, through Oct. 31. An opening is 6:13 pm Oct. 31. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

First Floor Gallery *Patterns*, work by Analee Fuentes, through Nov. 7. 9 am-5 pm M-F. Biomedical Information Communication Center, Oregon Health and Science University, Corvallis. Free.

Full City Coffee Acrylics by Leon Allen, through Oct. 26. 9 am-5 pm daily. 842 Pearl St. Free.

Gallery Gazelle *Philomath Open Studios Group Show*, through Oct. 31. Glass blowing demonstrations 1-4:30 pm Tu-F. Noon-5 pm Tu-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery Work by Cynthia Smith, Ellen Gabehart and Gloria Tinker, through Oct. 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery *Mayor's Art Show*, through Oct. 23. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Mask Invitational*, masks by Bonnie Bartell, Mark Clarke, Harold Hawk and others, and ceramics by Faye Nakamura, through Nov. 15. An opening is 5:30 pm, Nov. 24. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Retrospective*, work by Mel Vincent, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Linn-Benton Community College *Annual Faculty Show*, work by Rich Bergeman, Analee Fuentes, Dori Litzer and others, through Oct. 30. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

LaVerne Krause Gallery Work by Matthew Craig, Oliver Redig and Grace Powers, through Oct. 24. Work by Racquel Gabuya and Martha Steel, from Oct. 27 through Oct. 31. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

Mary Lou Zeek Gallery *The Mast Show*, work by Heidi Grew, Doug Dacar, Mark Clarke, Martha Kimball and many others, through Nov. 1. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Art Behind Bars*, work by prisoners and ex-prisoners, from Oct. 24 through Nov. 14. An opening is 4 pm Oct. 26. *Dia de los Muertos*, from Oct. 24 through Nov. 14. An opening is 6 pm Oct. 24. Docent tours of the exhibit are Oct.

28, 30 and 31, and Nov. 4, 6, 7, 11, 13 and 14. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Emerald Art Center artists, through Oct. 31. 8 am-6 pm daily. 1460 G Street, Springfield. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Work by Carla Lux, through Dec. 4. PRN West. Free.

Pearl Day Spa Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

Sacred Heart Medical Center Work by Jim Hayfield and Kazuko Hill, through Dec. 4. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphy-Johnson House *Historic Preservation & Other Studies*, vintage photos, music, sports and theater items from the UO, through Oct. 31. *Historic House and Furnishings*, ongoing. 10 am-1 pm TU-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Skin Enhancement Center Paintings by Madeleine Liepe as part of the off-site Jacobs Gallery Exhibition Program, through Nov. 7. 8:30 am-5:30 pm M-Sa. 2550 Willakenzie Rd. Free.

Springfield Museum Pottery by Chris Gum, through Nov. 1. 10 am-5 pm Tu-F, noon-4 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. \$2 sugg. don.

Washington Abbey Gallery *Two Quilters*, work by Joyce Gudger and Susan Norris, through Oct. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

White Lotus Prints and paintings by Jon Cruson, Gary Tepfer, Tanaka Ryohei and Reika Iwami, through Nov. 1. 767 Willamette. 10 am-5 pm Tu-Sa. Free.



Wild Rose Gallery Work by artists participating in the Philomath Open Studio Tour: Signe Davis, Carol Chapel, Dale Donoval and others, through Oct. 31. 1320 Main St., Philomath. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery Sculptures by Larry Jones, through Oct. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.

Snake in My Garden, by Faye Nakamura, Part of Masks Invitational, Karin Clarke Gallery, through Nov. 15.

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Visual arts BY SYLVIE PEDERSON

High Ambitions

DIVA planned as a full-blown visual arts center.

DIVA, the Downtown Initiative for the Visual Arts, is a multi-use visual arts facility at 110 W. Broadway, next to parking facilities, the bus station and the library. The public is invited to the formal opening of DIVA from 5 to 8 pm Friday, Nov. 7. Expect several exhibitions and a reception.

DIVA is part of a history of arts-related venues and activities in downtown Eugene that has resulted, according to a recent City Club survey, in about 200 sites connected to the arts located within the eight-square-block area between 3rd and 11th avenues and Lincoln and High streets.

The development is good economic news, because the arts are considered a leading factor in stimulating economic prosperity.

An informal arts and culture district has emerged in downtown Eugene, with the word "art" conceived broadly enough to include venues and ventures from fine arts to tattoo art, from the Hult Center to the Saturday Market, OFAM's Shedd to WOW Hall, the library, theaters (Lord Leebrick, Actors Cabaret, McDonald), art galleries, cafés with rotating art exhibits, Brush-Fire ceramics, outdoor art, frame shops, bookshops and art supplies.

The development is good economic news, because the arts are considered a leading factor in stimulating economic prosperity.

DIVA is "an effort to bring the visual arts into 'parity' with the performing arts," said Carolyn Kranzler, the driving force behind the facility. DIVA implements the stated goals for the visual arts of the ArtsPlan proposal, which a citizen task force produced in 1994-95 and the City Council endorsed in January 1996.

One of DIVA's primary goals is to unify the local visual arts. "We want to be the hub of activity in terms of the visual arts in town, the way the Hult Center is the hub for performing arts," Randall Stender, chair of DIVA's steering committee, said. "We hope to be a catalyst for a downtown revival." The DIVA team wants downtown to become a "nexus for visual arts activities," he says.

The ultimate goal is for DIVA to grow into a full-blown visual arts center with a permanent building of its own downtown. The team would like to build the center across from the Court House on Lane County property known as the Butterfly parking lot. If large enough, the facility might include artist studios for rent.

"A bigger location would have the ability to accommodate a permanent collection together with temporary exhibits, storage, events, teaching, space for people to meet," Maude Kerns Art Center's Karen Pavelec pointed out. "Right now we're losing a lot of artwork created in Eugene, because artists move away, and art done here is donated or bought outside of Lane County."

Kranzler hopes that Lane County Historic Museum could share the center's building. "They're both public buildings with similar functions," she explained. "We need the same kind of climate control in terms of exhibitions, preservation and storage. We could

have a building with two entrances, but share a gift-shop where we'd offer local arts for sale. We both attract students, give slide and power-point presentations. The city badly needs a public meeting-room, a place for fund-raising events — a function that museums always have. We could organize joint art and history walking tours."

Financially, "our long-term goal is to work toward getting three endowments funded by bequest of people with a vested interest in the visual arts," Stender said. It would include: 1) an operational endowment such as the Silva Endowment for the Performing Arts to pay bills and fund the new

building; 2) a special projects endowment similar to the Hult endowment to provide for traveling exhibits, purchase awards, commissions and competitions such as public sculpture; and 3) a collection fund to build and sustain a permanent regional art collection. These endowments would apply strictly for a future visual arts center.

DIVA has not yet started fund-raising, according to Kranzler, and about \$60,000 is needed to cover the coming year's expenses. "We'd like to make DIVA self-sufficient through commissions generated through sales, memberships, tuition," Stender said.

MKAC and Gallery at the Airport will coordinate their exhibits with DIVA and will organize the first few shows. MKAC became DIVA's fiscal agent in March 2003 while DIVA applies for its own nonprofit status. MKAC will not give up its historic church site on W. 15th Avenue, but the center has long felt the need for a downtown presence. DIVA will provide an exhibit space and host some youth classes for the center. DIVA welcomes volunteers and is looking for students to fill intern positions.

DIVA plans accessible exhibits, curated as well as juried, including youth exhibits that will involve children from elementary to high school. The new facility hopes youth with young urban tastes for fashion design, experimental film and video, animation, computer art and printmaking will use the center. "I envisage people coming at all times of day and being involved, not just coming to look," said committee member Carole Patterson.

DIVA contacted a group of artists, who expressed the need for a digital camera, scanner and computer to help artists put together portfolios. Four artists serve on DIVA's steering committee: Jerry Ross, Tenold Peterson, Patterson and Hallis. Patterson said they want DIVA to be "a place for networking, with a café atmosphere."

Kranzler would like DIVA to be a place where artists and the public gather for social evenings, where artists would bring their art and set up on the sidewalk, and where an annual art ball would draw people in costume. Ross has suggested creating a Mayor's Art Show purchase award that would go toward DIVA housing a permanent regional art collection. **EW**

Silver Anniversary

EBC opening the new season

Crack open the champagne, drum rolls, please: This is the Eugene Ballet Company's 25th anniversary, and they are celebrating with some terrific new dancers and a season of classics, starting with *The Sleeping Beauty*, which opens in the Silva Concert Hall at the Hult Center for two performances, at 8 pm Nov. 1, and at 2:30 pm Nov. 2.

Pimble's 1993 staging of the 1890 Marius Petipa ballet based on Perrault's fairy tale of the sleeping princess awakened by a kiss, like the original, is all about dancing. Eloquent *pas de deux*, bravura solos, ensemble social dances and glorious third act fairy tale divertissements are all performed to what Tchaikowsky viewed as his finest ballet score.

Performing it would have been impossible 25 years ago, when Managing Director Riley Grannan and Artistic Director Toni Pimble sewed the costumes, painted the scenery and performed with six other dancers. Today, the company's roster of 19 performers and five apprentices adds up to "by far the finest group of dancers we have ever had," according to Pimble.

Pimble and Grannan are particularly excited about Hyuk-Ku Kwon, a gold medalist in the first Kirov-Universal Ballet Competition in the early 1990s and most recently a principal with Ballet Arizona. "He has beautiful technique and style," Pimble said, "and an abandoned quality when he gets going." He'll bring those

attributes to the role of Prince Desiree, which he will dance with Jennifer Martin as Aurora on Saturday night.

Also new to the company this season are Gilmar Duran and her husband, Dubraskha Arrivillaga, from Venezuela, both of them experienced in the classical repertoire as well as more contemporary choreography.

It took enormous effort on Grannan's part with the INS, but Peter Orlov, whose training is Russian and English, is now a full-fledged member of the company. And Diego Fernando Castro, who studied in Havana and has a grand jump, is also an addition to the male complement. Suzanne Haag appeared in Kirk Peterson's *Sleeping Beauty* with Hartford Ballet; Carlos Miller is a graduate of the Joffrey New School BFA program, and Phyllis Rothwell has joined the company from Charleston.

Returning dancers include Frank Affrunti, Daniel Alsedek, Juan Carlos Amy-Cordero, Neysa Fulsome, John Funk in character roles, Jonathan Guise, Melissa Nolen and Stephanie Parker. New apprentices include Mary Jane Ward and Kaitlin van Rossman, both students of Susan Zadoff and Sara Lombardi at the Eugene Ballet School.

With these new and returning dancers, EBC is obviously poised to deliver a new season with plenty of high points.

Asked about the high points of the past 25 years, Pimble pointed to *Don Quixote* in 2001, staged by the highly distinguished

Anna-Marie Holmes and her respect for the company. Curiously Pimble, this innovative contemporary choreographer whose *Silk and Steel* is arguably a masterpiece, also mentioned the first *Giselle* the company did in collaboration with Ballet Oregon in 1988, with live orchestra and guest artists Fernando Bujones and Kimberly Glassco. The much earlier *Les Noces*, performed with the Eugene Concert Choir, was also a high point for Pimble.

Grannan's choices are different. "The dramatic power of Toni's *Still Falls the Rain* was his first thought, a defining moment for this writer as well. The 1997 work, based on a horrific incident with the Taliban, made a strong statement about the horrors committed in the name of fundamentalist religion.

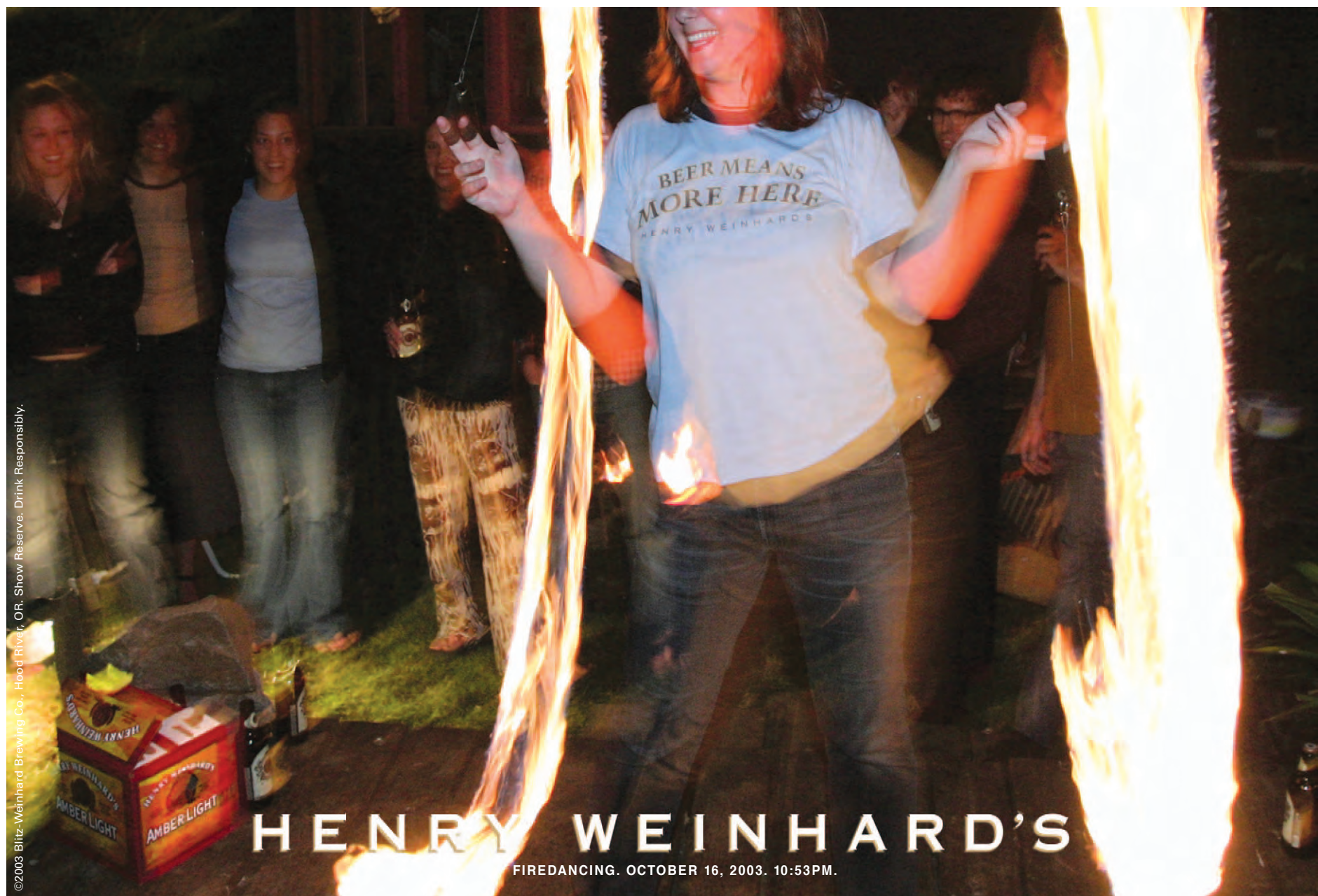
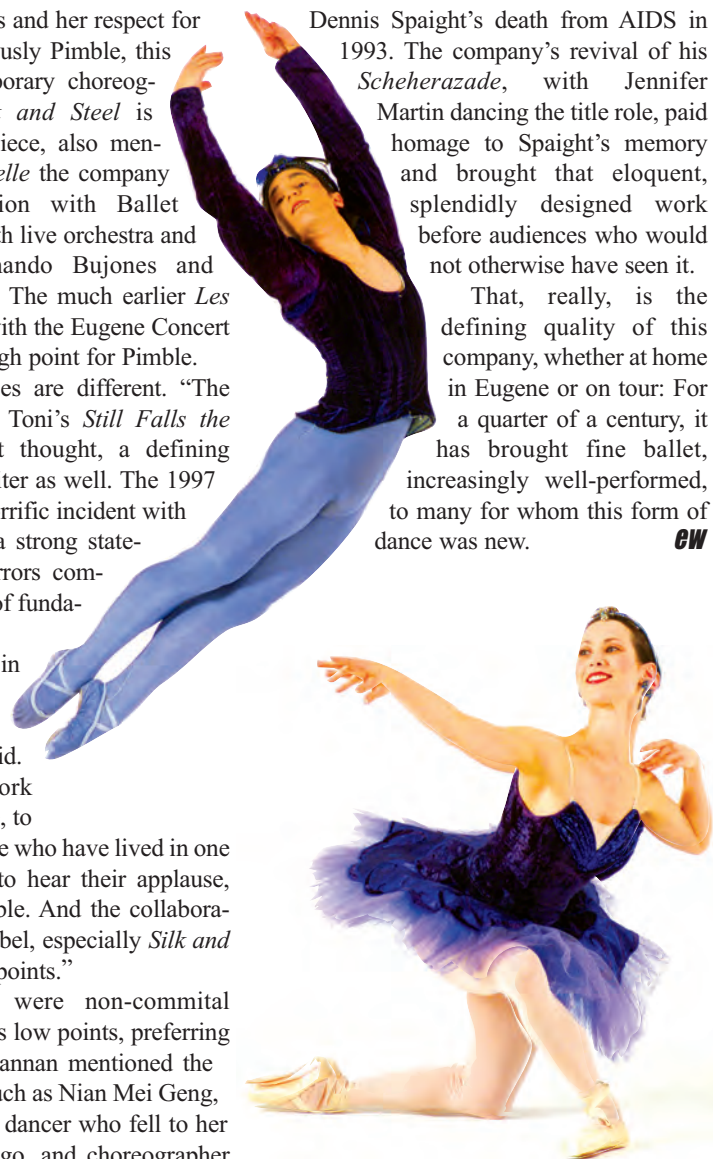
"Being in Syria, in Aleppo, on tour was another high point," Grannan said. "To share our work with another culture, to get through to people who have lived in one place for so long, to hear their applause, was really memorable. And the collaborations with Lloyd Sobel, especially *Silk and Steel*, are also high points."

Both founders were non-committal about the company's low points, preferring to forget them. Grannan mentioned the loss of the young, such as Nian Mei Geng, a beautiful classical dancer who fell to her death some years ago, and choreographer

Dennis Spaight's death from AIDS in 1993. The company's revival of his *Scheherazade*, with Jennifer Martin dancing the title role, paid homage to Spaight's memory and brought that eloquent, splendidly designed work before audiences who would not otherwise have seen it.

That, really, is the defining quality of this company, whether at home in Eugene or on tour: For a quarter of a century, it has brought fine ballet, increasingly well-performed, to many for whom this form of dance was new.

CW



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9:20 Nightly SAT MAT 2:45 **R**
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***RADIO - PG** (1:30) 4:05 6:35 9:00
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SECONDHAND LIONS - PG 3:55 9:10
PIRATES OF THE CARIBBEAN - PG-13 (1:00) 6:15

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***BEYOND BORDERS - R** (12:50) 3:30 6:20 9:00
***RUNAWAY JURY - PG-13** (12:55) 3:50 6:30 9:10
***MYSTIC RIVER - R** (2:10) 5:10 8:20
INTOLERABLE CRUELTY - PG-13 (1:40) 6:40
KILL BILL, VOLUME 1 - R 4:10 8:50
GOOD BOY - PG (2:20) 4:40 7:00
UNDER THE TUSCAN SUN - PG-13 (2:30) 5:30 8:30
OUT OF TIME - PG-13 9:20
SCHOOL OF ROCK - PG-13 (1:00) 3:40 6:10 8:40

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RADIO* PG
12:55, 1:45, 3:45, 4:30, 7:10, 7:45, 9:55, 10:30
RUNAWAY JURY* PG-13
12:10, 12:45, 3:30, 3:55, 7:15, 7:40, 10:10, 10:40
TEXAS CHAINSAW MASSACRE* R
1:30, 4:00, 7:10, 7:50, 9:45, 10:30
VERONICA GUERIN* R
12:50, 6:55
MYSTIC RIVER* R
12:05, 3:25, 7:00, 10:20

KILL BILL: VOLUME ONE R
1:20, 3:35, 4:15, 7:35, 9:35, 10:25
GOOD BOY! PG
12:15, 2:45, 5:15, 7:25
INTOLERABLE CRUELTY PG-13
12:40, 3:20, 6:50, 9:30
SCHOOL OF ROCK PG-13
1:00, 3:50, 7:15, 9:50, 10:35
UNDER THE TUSCAN SUN PG-13
1:05, 4:10, 7:05, 10:10
SECONDHAND LIONS PG
12:20, 3:05

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[12:05], 6:45
BRUCE ALMIGHTY PG-13
[11:40], 2:20, 4:50, 7:20, 10:05
FINDING NEMO G
[11:30], [12:00], 2:00, 2:30, 4:30 5:00, 7:00, 7:30, 9:30, 10:00
GIGLI R
2:15, 7:25
HOUSE OF THE DEAD R
[12:20], 2:45, 5:15, 7:40, 10:30
LARA CROFT TOMB RAIDER PG-13
[11:20], 2:00, 4:45, 7:35, 10:25
MY BOSS'S DAUGHTER PG-13
2:25, 7:50

OPEN RANGE R
[12:10], 3:40, 6:55, 10:10
SWAT PG-13
[11:25], 2:10, 4:55, 7:45, 10:35
SEABISCUIT PG-13
[12:15], 3:35, 6:50, 9:55
THE ITALIAN JOB PG13
[11:45], 5:10, 10:20
THE MEDALLION PG-13
3:30, 10:00
THE RUNDOWN PG13
[11:35], 2:05, 4:35, 7:15, 9:50
UPTOWN GIRLS PG-13
[11:50], 5:05, 10:15

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movies BY LOIS WADSWORTH



Jimmy Markum (Sean Penn) consoles Celeste Boyle (Marcia Gay Harden) in this riveting scene.

MERIE W. WALLACE, WARNER BROS. 2003

An American Tragedy

Family codes

MYSTIC RIVER: Directed by Clint Eastwood. Written by Brian Helgeland, based on the novel by Dennis Lehane. Produced by Robert Lorenz, Judie G. Hoyt, Clint Eastwood. Executive producer, Bruce Berman. Cinematography, Tom Stern. Production design, Henry Bumstead. Editor, Joel Cox. Costumes, Deborah Hopper. Music by Clint Eastwood. The Boston Symphony Orchestra and the Tanglewood Festival Chorus, conducted by Lennie Niehaus. Starring Sean Penn, Tim Robbins and Kevin Bacon, with Laurence Fishburne, Marcia Gay Harden, Laura Linney. Also, Kevin Chapman, Thomas Guiry and Emmy Rossum. Warner Bros., 2003. 140 minutes. R.

The tragedy of Clint Eastwood's sobering drama doesn't lie in the character flaws or vulnerabilities of any one individual but rather in the personal and societal fallout of one moment in the lives of three stickball players in a hard Boston neighborhood. From this initial encounter on, complicity affects the behavior and beliefs of the three boys, and later their wives, children and their neighbors.

The pivotal scene takes place in a residential city neighborhood, where kids play in the street, and few cars pass. Young Jimmy (Jason Kelly), Dave (Cameron Bowen) and Sean (Connor Paolo) lose their ball down a sewer opening, which ends their game. But Jimmy discovers a patched sidewalk still wet enough to write in, and signs his name. So does Sean, then Dave.

A burly man with a badge gets out of a dark car and threatens to turn them in to their fathers. He quickly sizes up the boys — Jimmy, the ringleader and trouble maker; Sean, the follower; and Dave, the good boy. When the car drives away, Dave is in the backseat of the car. The subtle awareness dawns on the remaining boys that something is not right. It is a moment none of them will ever forget.

Fast forward 25 years to 1975, and Jimmy Markum (Sean Penn) lives in the neighborhood and runs a grocery store. He's married to Annabeth (Laura Linney), and they have two girls and Jimmy's 19-year-old daughter by a former marriage, Katie (Emmy Rossum).

Dave Boyle (Tim Robbins) also lives in the old neighborhood. He's married to Celeste (Marcia Gay Harden). Dave walks their son, Michael (Cayden Boyd), to his school bus everyday.

Sean Devine (Kevin Bacon) has become a state policeman working homicides. His pregnant wife, Lauren (Tory Davis), left him recently. But she calls, not to say anything, but just to wait. For what, Sean can't understand.

When a terrible crime is discovered in the neighborhood, all three men once again find their lives interwoven in ways none of them expected. Sean's partner, Whitey Powers (Laurence Fishburne), helps pursue the leads.

Brian Helgeland's tight script adapted by Dennis Lehane's best seller does justice to the sense of place so integral to the unfolding of the crime that takes place in this Irish Catholic Boston neighborhood..

Layered and textured with outstanding performances, the film shows Eastwood's directorial brilliance is as vital as his vision is clear. The press buzzes about Eastwood's Dirty Harry character, the ruthless enforcers and violent men he played in so many spaghetti Westerns. Now, critics say, Eastwood sympathizes with the victims of crime instead of glorifying the killers, and this film is his apology to the public.

Whatever. Eastwood paid his dues — he's made films for nearly 50 years — and now he makes films he admires. This is masterful work, and Eastwood's minimalist approach and emotional restraint serve every scene in the film.

It also serves the actors. Penn's naturalistic work in this film expresses the emotional growth in his professional and personal life. He's always been an instinctive actor, but here he tamps down all excess to bring up the more tangled feelings of this smart, trapped man. Jimmy is Penn's finest characterization so far.

Robbins burrows deep into Dave's convoluted soul and brings to life a troubled man whose emotional distress not only cripples him but also alienates his wife. Robbins also reaches the innocent within Dave, the one who still trusts and believes.

Fishburne, who is the film's clear-eyed outsider, and Bacon, who is caught by the past, give terrific performances. Harden and Linney, who play cousins, are women who hold the community together when tragedy strikes. But Harden's Celeste is unnerved; she's skittish and easily upset. Linney's Annabeth is ambitious and cool, even in the face of loss. Although Katie has few scenes, Rossum leaves a strong impression on the viewer.

The best film of 2003 so far, *Mystic River* plays at Cinema World and Cinemark. Very highest recommendations. **CW**

Magic Realism

Transitions

NORTHFORK: Directed by Michael Polish. Written and produced by Mark Polish and Michael Polish. Produced by Todd King. Cinematography, M. David Mullen. Editor, Leo Trombetta. Music composed by Stuart Matthewman. Costumes, Danny Glicker. Production design, Ichelle Spitzig, Del Polish. Starring Peter Coyote, Anthony Edwards, Duel Farnes, Daryl Hannah, Nick Nolte, Mark Polish, James Woods, Ben Foster and Robin Sachs. Paramount Classics, 2003. PG-13. 94 minutes.

Two deaths await the viewers of the Polish Brothers' third film in a mountain-states trilogy that includes *Twin Falls Idaho* and *Jackpot*. Like these earlier films, *Northfork* owes its outstanding cinematography to M. David Mullen. Montana's solemn plains achieve a mythic grandeur here, while the soon-to-be flooded town of Northfork faces a bleak, limited future.

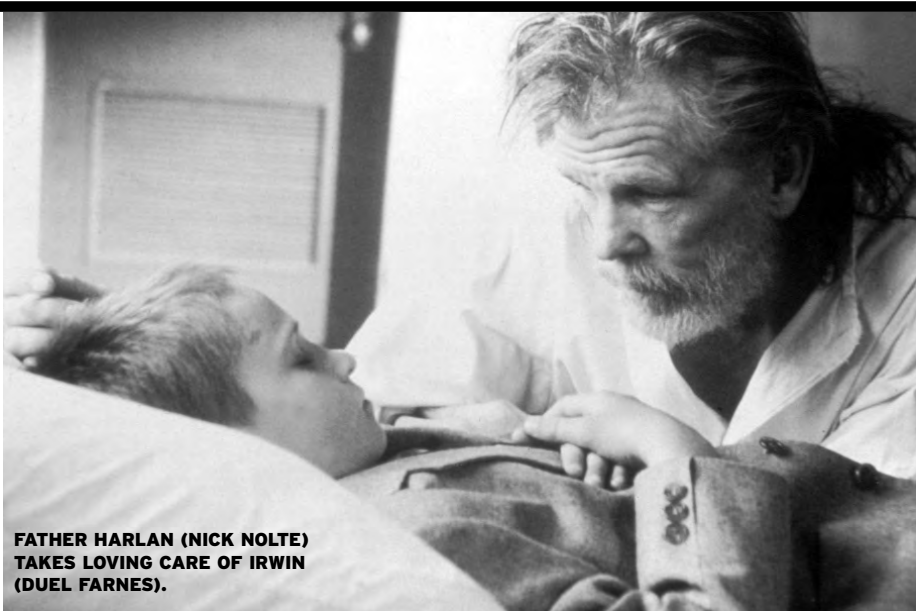
Northfork is being sacrificed to a government project — a large, hydroelectric facility and dam built in the name of progress. Too bad for the families of pioneers who built the town and have lived in it for generations. Now even the holdouts have to be routed one-by-one, and a faceless squad of dark-suited men are ready to do it.

On a smaller, more personal stage, a

small, ill boy named Irwin (Duel Farnes) has returned to the orphanage where he used to live, because he is dying. The film-makers play out the boy's death against the large forces of nature and man behind the destruction of the town.

Because this is a Polish Brothers production, you might expect something out of the ordinary, but are you ready for angels? Moreover, these are no ordinary angels but four surreal figures, who somehow figure into the boys death. Cup of Tea (Robin Sachs), the leader of the angels, likes to argue. Flower Hercules (Daryl Hannah), a creature of indeterminate gender, believes the dying boy when he claims to be an angel in his high-fever dreams or hallucinations. One angel is a cowboy named Cod (Ben Foster from HBO's "Six Feet Under"), who speaks very little. The fourth, Happy (Anthony Edwards, formerly of "E.R."), is a weird science nerd with hands made of wood and an eye-glass apparatus with ever-finer lenses attached.

But the dying boy has a friend in the devoted priest, Father Harlan (Nick Nolte), who has cared for Irwin since he was aban-



FATHER HARLAN (NICK NOLTE) TAKES LOVING CARE OF IRWIN (DUEL FARNES).

PARAMOUNT CLASSICS, 2003.

doned infant. For all his shambling, shuffling ways, Father Harlan is the moral center of the film. The character reminds me of the Ron Perlman character in 1995's *The City of Lost Children*, which also featured a crazed inventor with eyes like optical instruments. Nolte's flawless, accessible performance grounds the film and gives it grace.

The men in suits seem to me a stylistic flourish the film could have done without. The scenes where they try to persuade the

last homeowners to leave the land they've always lived on shakes their determination. But no matter; the river is coming anyway.

Not entirely successful, but interesting and peculiar, *Northfork* remains in a class of its own, while some images remain with the viewer for all time. Moody and impenetrable to logic, *Northfork's* tale nevertheless throws its weight against the destruction of landscapes and lives of the West. Opens Friday, Oct. 24, at the Bijou.

EW

movie clips

OPENING OR RETURNING: CONTINUING:

Beyond Borders: Angelina Jolie and Clive Owen star in this romantic adventure set in Third World hot spots. He's a doctor working behind the lines in war-torn countries; she's a socialite who loves him. Directed by Martin Campbell. R. Cinemark.

Friend of the Deceased, A: (1987) Directed by Viacheslav Krishtofovich, film's about an unemployed translator who enters a world of sensual crime and punishment. At 9:15 pm on 10/27 in 115 Pacific Hall, UO campus. Russian, with English subtitles. Free. **Gigli:** Ben Affleck and Jennifer Lopez star in a "romantic gangster comedy." Critics hated it. Written and directed by Martin Brest. R. Movies 12.

Northfork: The Polish Brothers (*Jackpot*) employ magical realism to tell the story of a dying boy, strange angels, a dedicated caregiver and much more, set against the story of a small Montana town circa 1955 to be flooded by a dam. Haunting. PG-13. Bijou. **See review this issue.**

Open Range: Kevin Costner directs and stars with Robert Duvall in traditional Western about a corrupt cattle baron (Michael Gambon) who forces the cowboys to fight. Annette Bening's performance is warm and real. With Abraham Benrubi, Diego Luna. Recommended. Movies 12. **Online archives.**

Radio: High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfre Woddard and Debra Winger; directed by Mike Tollin. PG. Cinema World. Cinemark.

Scary Movie 3: Horror spoof satirizes movies such as *The Ring*, *Signs*, *The Matrix Reloaded*, *Eight Mile*. Stars Anna Farris, Charlie Sheen, Denise Richards, Eddie Griffin and Queen Latifah. Directed by David Zucker. R. Cinema World. Cinemark. **Wonderland:** James Cox directs this biopic of 1970s porno star, John Holmes - aka Johnny Wadd, as played by Val Kilmer. Also stars Kate Bosworth, Lisa Kudrow, Dylan McDermott and Christina Applegate. Sensationalistic; didn't wow critics. R. Bijou

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

American Splendor: Cleveland crank Harvey Pekar, writer and file clerk, is celebrated in this excellent film for his ordinary, working-class life and daily gripes, made famous in his illustrated comics. Stars Paul Giamatti, Hope Davis and a host of great supporting actors. Very highest recommendations. R. Bijou. **Online archives.**

Bad Boys II: Martin Lawrence and Will Smith reunite with producer Jerry Bruckheimer and director Michael Bay. Smith and Lawrence play Miami narcotics detectives assigned to stem the flood of designer ecstasy into Miami. R. Movies 12.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

Finding Nemo: Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Movies 12.. **Online archives.**

Good Boy: Doggie sci-fi comedy stars Liam Aiken as a dog walker who finally gets a dog of his own, Hubble (voice by Matthew Broderick), only to discover he's really an alien agent from the Dog Star Sirius. PG. Cinemark.

House of the Dead: Based on a video game, horror flick's about teens who go to a deserted island to hold a rave only to learn it's inhabited by zombies. R. Movies 12.

Intolerable Cruelty: The Coen brothers comedy about L.A. divorce attorney Miles Massey (George Clooney), who falls for gold-digger Marilyn Rexroth (Catherine Zeta-Jones). Also stars Geoffrey Rush, Cedric the Entertainer, Billy Bob Thornton, Edward Herrmann and Richard Jenkins. PG-13. Cinema World. Cinemark. **Online archives.**

Italian Job, The: Back in town again. Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def

and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Movies 12. **Online archives.**

Journey, Warren Miller's: The 78-year old master of the mountain brings his 54th annual movie about skiers, snowboarders, free-fallers and a personal trip with Miller himself. Freebies for all who attend the Eugene performance at 8 pm on 10/23 at McDonald Theatre. Also at 8pm Oct. 24 in OSI Austin Auditorium, Corvallis. And at 7 pm on Oct. 26 in Elsinore Theatre, Salem.

Kill Bill Volume 1: Quentin Tarantino's first of two films stars Uma Thurman as a woman with a mission: Kill Bill (David Carradine), the former boss who betrayed her. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R. Cinemark. Cinema World.

Lara Croft Tomb Raider: The Cradle of Life: Angelina Jolie stars as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Movies 12.

Lost in Translation: Directed by Sofia Coppola (*The Virgin Suicides*), this highly acclaimed film was shot entirely on location in Japan. It stars Bill Murray and Scarlett Johansson as lonely Americans in a Tokyo hotel

who become friends. With Giovanni Ribisi. Very highest recommendations. R. Cinema World. **Online archives.**

Medallion: Jackie Chan action comedy co-stars Lee Evans and Claire Forlani. A mysterious medallion turns police detective Chan into a superhero, but the bad guys want it back. Gordon Chan directs. PG-13. Movies 12.

My Boss's Daughter: Comedy directed by David Zucker stars Ashton Kutcher, whose boss, Terrence Stamp, asks him to look after his house for a night. But he has company, including the beautiful Tara Reid and strange visitors. PG-13. Movies 12.

Mystic River: Directed by Clint Eastwood; written by Brian Koppelman, based on the novel by Dennis Lehane, this tragic masterpiece stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. R. Cinema World. Cinemark. **See review this issue.**

Runaway Jury: Gun manufacturer's explosive trial stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz. PG-13. Cinemark. Cinema World.

Rundown, The: Peter Berg directs Seann William Scott, The Rock, Rosario Dawson and Christopher Walken in this adventure about a

kingpin's son who disappears in the Amazon in search of a valuable artifact. PG-13. Movies 12..

S.W.A.T. Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13. Movies 12.

School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Cinemark. Cinema World.

Seabiscuit: A has-been racehorse becomes America's Depression-era success story, along with jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Movies 12. **Online archives.**

Secondhand Lions: Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Cinemark.

Texas Chainsaw Massacre: Remake of Tobe Hooper's 1974 horror

classic is directed by Marcus Nispel, music video guru. Backwoodsy killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R. Cinemark.

Under the Tuscan Sun: Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creating a new life. Escape from real life - beautiful people, gorgeous scenery, everybody's got money. PG-13. Cinemark. **Online archives.**

Uptown Girls: Brittany Murphy stars as the freewheeling daughter of a late rock legend, but when her inheritance is stolen, she's forced to get a job as a nanny to precocious Ray Schleine (Dakota Fanning), an "eight-year-old going on forty." In a comedic battle of wills, each discovers in the other a true friend. Directed by Boas Yakin. Also stars Heather Locklear. PG-13. Movies 12.

Veronica Guerin: Based on the true story of courageous Dublin journalist (Cate Blanchett), this treacherous game of can-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also stars Gerard McSorley, Ciaran Hinds and Brenda Fricker. R. Cinemark.

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202)c Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Alien Hunter (2003) Directed by Ron Krauss, this sci-fi thriller stars James Spader, Leslie Stefanson, Aimee Graham, John Lynch, Carl Lewis. Did not play Eugene theaters. DVD extras include director's comments, deleted scenes and more.

Blind Spot: Hitler's Secretary (Germany,2003) Documentary about Traudl Junge, who was Adolf Hitler's secretary from 1942 through the end of the war. Not much new information, but reportedly fascinating anyway. **City of Ghosts** (2003) Directed by and starring Matt Dillon, James Caan, Natascha McElhone, Gerard Depardieu, Stellan Skarsgard.

House of Fools (Russia, 2003) Andrei Konchalovsky's film is compared to Philippe de Broca's 1966 *King of Hearts* and found wanting. Some inmates are not ready for the world on the other side of the door. Stars Bryan Adams, Julia Vysotsky, Sultan Oslamov. R.

Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel

Comics series hits darker notes than usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. Highly recommended. PG-13. **Online archives.** **Sopranos, The:** The complete fourth season of the HBO series, a 4-disc set. This season looks at Tony (James Gandolfini) and Carmela's (Edie Falco) marriage, up-close at home and in Dr. Melfi's (Lorraine Bracco) office as well. Smart writing, directing, cinematography and editing as well as memorable performances by an incredibly talented cast. Highest recommendations, if you can handle the violence.

Whale Rider: Winner of the World Cinema award at Sundance 2003, Niki Caro's Maori drama about a spunky girl, played by Keisha Castle-Hughes), who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. Wonderful, inspiring drama features the exquisite New Zealand coast. A don't-miss movie. PG-13. **Online archives.**

Next week: Adam Sandler's Eight Crazy Nights, Bogart collections, Finding Nemo, Legally Blonde 2, The Ox-Bow Incident (1943), and "The X-Files" Season 8.

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Pearl Django plays Luna on Saturday.



Coming Full Circle

Browning, Pearl Django evolving.

Portland-based back-porch chanteuse **Rachel Browning** will perform Saturday at Café Paradiso. Browning has been gaining a following for her work as lead singer with the Portland bands Dryer and demi-dryer, which is Dryer distilled down to its essence of only three players instead of four. She is currently performing a few shows to highlight her first solo release, *Good Thing Going*.

Over the past five years, Browning has been steadily developing as a composer, but one thing which has remained mercifully untouched is Browning's Virginia-raised voice. On one of the CD's standout tracks, "Amazing Grace," Browning's delivery is totally unaffected and pure. Her haunting, southern gothic voice is perfectly suited for the CD's sparse instrumental accompaniment, which lets the purity of her voice shine through.

My praise of "Amazing Grace" should not be taken to imply that the best songs on the CD are covers, however. In fact, that's the only song out of 10 that's not a Browning

original, and her songwriting is getting stronger, in the vein of Lucinda Williams' storytelling. What's striking about Browning is that her songs always sound completely unscripted, as if they just appeared out of the ether, with Browning as the conduit.

Goldmine magazine has nothing but exemplary words for Browning, describing the overall feel of *Good Thing Going* as having that "lazy, spacey, dreamlike quality" of a Cowboy Junkies album, and I agree. The instrumentation is enough to give the songs substance but are never overpowering, and the mix of tempos keeps things fresh, although slower songs suit Browning best. Browning will open for **Megan Slankard** and **Jim Brunberg** of Box Set. Catch this homegrown talent on the rise.

If you're looking for something a little spicier, that same night at nearby Luna, you can find the Gypsy Swing stylings of **Pearl Django**. Based in Seattle, Pearl Django's jazz pays homage to guitarist Django Reinhardt and violinist Stephane Grappelli, who together pioneered the Gypsy Swing

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sound, "a unique blend of Eastern European melodies, Parisian musette, Spanish flamenco and American swing." Today, the attitude born in Parisian cafés 80 years ago is enjoyed all over the world.

Neil Andersson, formerly of the Wailers, and Dudley Hill played jazz as a duo for four years before bassist David "Pope" Firman joined the pair in 1994 and the trio became Pearl Django. Shelley Park joined in 1995, contributing a rhythmic guitar sense. That same year, Pearl Django recorded its debut effort *Le Jazz Hot*. The next year Andersson, Hill and Park made their presence known at the Django Reinhardt festival in Samois-sur-Seine, France, the town where Reinhardt spent the last years of his life.

Pearl Django's jazz pays homage to guitarist Django Reinhardt and violinist Stephane Grappelli, who together pioneered the Gypsy Swing sound, "a unique blend of Eastern European melodies, Parisian musette, Spanish flamenco and American swing."

The festival is ground zero for Reinhardt fans and Gypsy Swing players, and though Pearl Django was not an official part of the festival, the band's performances at local jam sessions turned heads. 1996 saw the band adding yet another layer of luster with the addition of violinist Michael Gray and the release of "New Metropolitan Swing."

While the band's musicianship excelled and fans the world over took notice, "Pope" Firman left the group. The new bassist, Rick Leppanen, took over just in time to record the next CD, 1999's *Mystery Pacific*. Also in 1999 the group released *Souvenirs*, a tribute to the music of Stephane Grappelli, spearheaded by Gray, a fan and "perennial student" of Grappelli. The fifth CD, *Avalon*, was arguably the "break-through" CD, having achieved top 40 status on the Gavin jazz charts for seven weeks. Now people really knew what Pearl Django was all about.

Despite the success, the band continues to have line-up changes — Park left the band last year and was replaced by guitarist Greg Ruby, who is also a member of Hot Club Sandwich. Last year, the band's sixth release, *Under Paris Skies*, saw the light, and Pearl Django finally performed officially in Samois-Sure-Seine's Django Reinhardt Festival, coming full circle, and ready for more.

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Joshua Redman and Randy Newman
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Pop and Jazz's Finest Newman, Redman at the Shedd.

Randy Newman is the unlikelyst of pop stars: nasal voice; wry, even cynical attitude; pre-rock influences (the great songwriters of the 1930s); and shifting identity (social critic in his songs about racism and politics, misunderstood satirist in "Short People," soundtrack composer in films from *Ragtime* to *Monsters Inc.*) And yet, for more than three decades, Newman has croaked his way from cult fave to one of the most enduring pop musicians of the era, with songs about three levels deeper in irony and character than practically any of his contemporaries.

1991 Thelonius Monk competition. His first albums delivered on that promise, revealing a precocious poise to complement his freshness of vision.

He even tried improvising on more recent pop songs than the treadworn standards (e.g. "Autumn Leaves") that jazzers have been vamping on for decades, but his more recent albums seemed to have less to say. Perhaps sensing this, Redman has recently veered off in a new direction, an "electric, groove-based thing" with his new trio featuring pianist/organist Sam Yahel and drummer extraordinaire Brian Blade. He's one of the stars who's

Newman has croaked his way from cult fave to one of the most enduring pop musicians of the era.

Born into a famous musical family (his uncle Alfred scored dozens of the most famous movies ever made in Hollywood's Golden Age) Newman wrote music for "Peyton Place" and other TV shows. Then, in the late 1960s, his early songs were covered by singers such as Judy Collins, Harry Nilsson, and Three Dog Night ("Mama Told Me Not to Come").

While they and many others unearthed the hidden pop hooks that turned his mordant musings into hits, Newman turned his neuroses and insecurities (variously attributed to childhood traumas like cross-eyedness or being Jewish in New Orleans) into darkly funny story songs featuring complex, unreliable narrators and other characters who seemed more at home in short stories than pop songs. But his humor and irony concealed a melancholy that sometimes emerged in beautiful songs like "Marie."

After his 1974 breakthrough with the classic *Sail Away*, Newman became a star, his status solidified by "Short People," "I Love LA," and a few other minor hits, including "You've Got a Friend in Me" from *Toy Story*.

When you put it all together, Newman's quirky work amounts to one of the most substantial — and singular — bodies of popular music of the last few decades. His crusty, sarcastic wit really shines (if that's the word) through in live performances, so attendance at his appearance this Friday, Oct. 24 at the Shedd is mandatory for fans of literate songwriting and American popular music.

The Shedd hosts one of the biggest names in jazz on Wednesday, Nov. 5 when **Joshua Redman** brings his Elastic Band to town. Another product of a musical family (his dad is avant garde bassist Dewey Redman), the tenor giant vaulted to stardom by winning the

remaking jazz for the new millennium, so this is a show for both casual and serious jazz fans, and it supports a good cause (Stand for Children) to boot.

Another good cause is the Willamette Jazz Society, and Luna is hosting a benefit for it on Oct. 30, featuring **Matthew Jorgensen +451**. The rising young Seattle drummer/composer has worked with jazz stars such as Reggie Workman, Cecil McBee, and Vincent Herring, and he makes some of the most appealing new jazz I've heard in quite awhile.

On Saturday, Oct. 25, Sam Bond's is bringing yet another Seattle ensemble, the **Billies** saxophone quartet. The all-woman band is named after Billy Tipton, the pianist who was posthumously revealed to be concealing her gender for decades, and they've been drawing worldwide attention for music that incorporates New Orleans jump groove to hip hop, punk to East European, klezmer and more.

The **Oregon Mozart Players** concerts Nov. 1 and 2 are among the most attractive classical concerts of the year, featuring music by Gluck, Rossini, and the enchanting Pulcinella suite by Stravinsky. The shows also boast one of the most magical and beautiful works of music ever written: Maurice Ravel's Mother Goose suite.

For a glimpse of the darker side of the 20th century, the Eugene Symphony's concert Thursday, Oct. 23 features Shostakovich's ferocious, symphonic Violin Concerto with soloist *Ilya Gringolts*, plus Beethoven's Symphony #2.

Finally, don't forget one of the coolest bands in the West, **Pink Martini**, bringing its saucy pop/jazz/Latin/lounge blend to the McDonald Theatre Nov. 1. If you've never experienced this groovy 10-piece band, don't miss this chance.

EW

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SA: DJs Jared, Fiddy Pound-9; Dance

CAFE PARADISO

115 W. BROADWAY • 484-9933
FR: Cindy Alexander w/Essence-9
SA: Jim Brunberg, Rachel Browning-8
MO: Songwriter showcase w/John Shipe-8
TU: Acoustic open mic-8
WE: Spoken word/poetry open mic-8

CHAPALA RESTAURANT

68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR. • 942-8847

COZMIC PIZZA @ THE STRAND

199 W. 8TH AVE. • 302-6013
TH: Stoney Burke, Mark Alan-7:30; Peace and Justice Media Conference benefit, folk, comedy
FR: Kurt Landrie, Over the Counter Jug Band-8
SA: Aziza bon voyage party-6; Bellydance Molly Ivins dinner reception-9; Country, bluegrass, Peace and Justice Conf. benefit
SU: Rich Glauber's Family Pizza Party, The Edge Performance Group-5
Wendy De Rosa-8; Singer/songwriter
MO: Poetry Lives!-7
TU: DJ Moses-8; Roots, culture
WE: "Voice" open mic poetry slam-5
Nathan De Hoya-9; Electronic

DIABLO'S

959 PEARL ST. • 683-3855
FR: DJs Dinari, Supa J-10; Hip hop, requests
SA: DJs Howie, Anmar-10; House
WE: Ace of Clubs, DJ Danomite-10; Hip hop, open mic

ROBERT WALTER'S 20TH CONGRESS PLAYS TUESDAY AT THE WILD DUCK.



DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: DJs Supa J & Ceez-10; Requests
FR: Broadfunk, Funtfino-10; Funk rock
SA: Illamental, DJ Dinari-10; Hip hop, scratch
MO: DJs Diablo, Von Rocket-10; '80s punk, butt rock
TU: Stone Cold Jazz w/Kenny Reed-9

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

INDIGO DISTRICT

13TH AVE. & OAK ST. • 434-6553
WE: Lick-9; Glam rock, electro, dance

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Roby Edwards Trio-9:30; Jazz
SA: Side Project-9:30; Jazz
SU: Mark Allan-9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10
TU: Barbara Dzuoro-8:30; Jazz piano

WE: Tony Koenigsberg Duo-9

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s night w/Chris, Jenn-10
FR: Ethic-10; Hip hop
SA: DJs Oneself Connect, Dan Craig, Shawn, Miles, Kirin and others-10; Dance, trip hop, visual art
SU: Browadway Revue-10; Burlesque, magic, dance, singers
MO: Hip hop-10
TU: Shawn Mediaclast's Museum of Sound-10
WE: DJs Tekneek, Kal El-10; Reggae vs. Hip hop

THE KEG

4711 W. 11TH AVE. • 345-5563
SA: Karaoke and dancing w/Jared-9

LAVELLE'S TASTING ROOM

5TH ST. PUBLIC MARKET • 338-9875
FR: Jenny Payne-5:30; Jazz
SA: Gus Russell-5:30; Jazz

LEGEND'S GRILL & STADIUM

44 E. 7TH AVE. • 683-5160
FR: Forrest T. Black-9:30; Classic rock, blues
SA: Brian Chevalier-8; Electric blues
WE: Karaoke w/Jared-9

LONE STAR BAR AND GRILL

1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing



ORATRIX PERFORMS SATURDAY AT SAM BOND'S GARAGE.



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Tues Oct 28 STONE COLD JAZZ 9PM
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Wed Oct 29 ACE OF CLUBS (DOWNSTAIRS) **PETE CHRISTY ISM**

Thurs Oct 30 RHYTHM LESSONS DOWNSTAIRS **DEVIL BROTHERS** JOE & CEEZ (PLAYING OLD SCHOOL FUNK & CLASSIC R&B)

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MOFESSOR Rockin' Funkin' Blues \$3 cover

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FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Fat Digits--10; Rock
FR: Moonshine Hangover--10; Rock
SA: Stacked, Yeltsin--10; Rock
TU: Ken Ackerman's Jazz 'n' Beer Jam--9:30
WE: Huckleberry, Savitri--9:30; Rockin' blues

LUNA
30 E. BROADWAY • 434-5862
TH: Laura Kemp, Roy Brewer--8; Folk
FR: Erik Muiderman--7; Singer/songwriter J.C. Rico and Zulu Dragon--9:30; Blues
SA: Erik Muiderman--6; Singer/songwriter Pearl Django--8:30; Gypsy swing

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Honky-tonk, rock
FR: Eclipse, Norma Frazer--9:30; Blues, rock
SA: Mo Fessor--9:30; New Orleans funk, boogie
WE: Bourbon Renewal--8:30; Blues

MAX'S TAVERN
550 E. 13TH ST. • 349-8986
FR: 8 Track Librators--10

MCDONALD THEATRE
1010 WILLAMETTE ST.
TU: Peter Frampton, Joe Bonamassa--8
WE: Hieroglyphic, Little Brother, Encore--9; Hip hop

THE O BAR
115 COMMONS WAY • 349-0707
TU: Karaoke w/Jared--9
FR: Anniversary party w/Roughstock--9; Country, prizes

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555

TH: Acharya film screening--6
FR: Blue Road & Friends--7
SA: Kirttan chant and dinner--6:30
TU: Poetry open mic--6:30
WE: Kava blessing--6:30

PRIME TIME SPORTS BAR
1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Don--9

"FAREWELL TO AZIZA," SATURDAY AT COZMIC PIZZA.

QUACKER'S
2105 W. 7TH • 485-5925
SA: Forrest T. Black--9; Rock
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Coupe De Ville--9:15; Rock
SA: Coupe De Ville--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The New Autonomous Folksingers--9; Americana
FR: The Ovulators, Silverhawk, Jackson County 5--9
SA: Oratrix--9:30; Spoken word
SU: Irish Jam--4
 Bingo w/Tom Heint; Games, prizes, chuckles
MO: Ember Swift--9; Americana
TU: Bluegrass Jam--9

SAM'S PLACE
285 WILSON ST. • 484-4455
TH: Hot Buttered Rum--9:30; Bluegrass
SA: Duck Party--12:30
WE: "Cascadia Alive" *Anarchy TV*--10

SAMURAI DUCK
980 OAK ST. • 345-6577
FR: The Jeff Tobin, The Perverts, The Yawns--9:30
SA: Ghost Parade, Soviet Radio--9:30; Glam
MO: Third, Magnetic North--9:30
TU: Rollerball--9:30
WE: Third, Magnetic North--9:30

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR: Go 211--9; Rock
SA: Go 211--9; Rock

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: The Valley Boys--8; Classic rock
SA: The Valley Boys--8; Classic rock

TARASCO'S
100 E. BROADWAY • 484-1747
FR: Salsa, Merengue w/DJ Mario Mora--9
SA: DJ Herman--9; Salsa, merengue

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: The U-Genie Band--9; Folk, rock, soul

THE VOLCANO
535 MAIN ST., SPFD. • 606-2645
TH: Bobby Six Crows Jam--9:15
FR: Rock--9:15
SA: Rock--9:15
SU: Karaoke--9:15
MO: Karaoke--9:15
WE: Ozone Baby--9:15; Rock

WETLANDS
922 GARFIELD ST. • 345-3606
SA: The Sawyer Family, Hillstomp, The Whopner County Country All-Stars--10; Rock-a-billy, country

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
SA: DJs Titus and Jayson--10; Hip hop, R & B
SU: Brain Failure, Pocketface--8:30
MO: Slightly Stoopid--8; Rock
TU: Robert Walters 20th Congress, Will Bernard and Motherbug--8:30; Funk

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: Floater--9; Acoustic rock
SA: 9th Annual Witches Ball w/Land of the Blind--7:39; Costume ball
SU: Audio Liberation final event w/Chain of Being, Longshot, Sir Basil--8:30; Battle of bands
TU: Zebrahead--9:30; Rock
WE: West African drum/ dance workshops--6, 7:30

YUKON JACK'S
4TH AND W. BRDWAY., VEN. • 935-1921
FR: Steppin' Out--9; Rock
SA: Steppin' Out--9; Rock
SU: Karaoke--7

CORVALLIS

FOX 'N' FIRKIN'
202 SW. 1ST ST. • 753-8533
TH: Blue Trick--9
FR: The Men of Seduction--10; Male review
SA: Purusa--10
SU: Acoustic showcase--6
TU: Beaver sports talk w/Mike Riley--7

MCNARY CENTRAL DINING
OSU CAMPUS • 737-4750
TH: Tricky Dick--5

MURPHEY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz

SQUIRREL'S TAVERN
100 SW 2ND AVE. • 753-8057
SA: Noumena--9:30

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 Erik Muiderman Singer/Songwriter 7 pm



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Pumping out the band's message, Michael Aliotti unleashes the vocals while "Goroe" and Brandon Richardson drive the guitar sounds home. Add to this, Patrick Hursley's thumping percussion work and Tyler Nachman's distinctive approach to bass. When it is all said and done, 5south is a Eugene band that you should not miss. Check out www.5south.com and *Eugene Weekly's* Clubs page for show details.

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Hallelujah! Carrot Halwa

Traditional sweets taste like back home.

Growing up, you know how food should taste. The problems arise when you move away and then try to replicate your favorite flavors in your own kitchen.

As a newlywed and transplant to Eugene, I'm a little daunted at the idea of cooking Pakistani — what if it doesn't taste like back home? I've also discovered a whole new world of Western herbs: basil, a name always associated with British comedy and Austin Powers, turns out to be an herb, as are rosemary and thyme. Initially, my Western cooking vocabulary lessons seemed complex enough without my worrying about how to recreate my old world with turmeric, coriander and cardamom.

However, I'm starting to feel it's time. Screwing up my courage the other day, I cooked up a favorite dessert with some input from a visiting aunt and a couple of substitutions in honor of good ol' American convenience. It's called gajar ka halwa, with "gajar" meaning carrot in both Urdu and Hindi.

Halwa, explains Madhur Jaffrey, the goddess of Indian cookbooks, is a sweet dish of grated vegetables or whole wheat cooked in milk, which originated in the Middle East and gained popularity in Asia.

Carrot halwa makes a grand appearance at big banquets and weddings in Pakistan, often slathered with ghee and nuts. Home-made versions tend to go

lighter on the grease and keep flavors more fresh. A favorite in the Punjab for centuries, it can be found on Indian and Pakistani tables alike.

This convenient recipe is fairly quick, taking no more than 30 minutes. What you will have in the end is an extremely fragrant dessert, with wafting cardamom and rose perfume. It's a pleasure just to sniff the pan after you're done. Serve it hot or cold.

You will need:

- 2 pounds of the juiciest carrots you can find, peeled and grated** (My aunt scoffs at American carrots, recommending you take out their tough core before grating; I used organic and left the core in)
- 1 c. powdered milk, full or nonfat**
- 2 Tbs. ghee, butter or oil**
- 6-8 small whole cardamom pods**
- 1 Tbs. slivered almonds**
- 1 Tbs. raisins**
- 1 Tbs. slivered pistachios**
- 2 eggs**
- 3/4 c. sugar, or start with 1/2 cup to taste**
- 10-12 strands of saffron (optional)**
- 1 tsp. rosewater**

Split the cardamom pods open, discarding the peel and keeping the dark seeds. Put the oil, cardamom

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and grated carrots in a non-stick pot over medium-high heat. Let the carrots steam in their own water for about 10 minutes, stirring every minute or so. You should be able to smell their mingled perfume after a while.

Using 1/4 cup at a time, scatter the powdered milk over the carrots, stirring continually until you have gradually stirred it all in. The milk should form tiny granules among the softened carrots. You'll notice droplets of moisture on the pot sides at first, but keep stirring for about 20 minutes or so until those dry up. You want the mixture to be almost crumbly.

When no droplets of moisture can be seen on the pan, crack one egg at a time over the carrots, stirring quickly so that it forms granules of its own in the mixture. Stir for another 5 minutes.

Now put in the slivered almonds, pistachios and raisins. Stir for 5 minutes.

The sugar doesn't go in until almost the end, otherwise it would change the dessert's texture. If you prefer semi-sweet desserts,

start with 1/2 cup of sugar. My family, who like their desserts very sweet, would normally put in 3/4 cup. Stir continuously for a few more minutes. Pound the saffron strands in a saucer, and scatter them over the mixture.

Take the pot off the heat. Sprinkle the rosewater over the carrots, stir once quickly, and cover the pan immediately. Keep it covered for 5 minutes for the halwa to better absorb the rosewater scent. This recipe serves 10.

Serve the gajar ka halwa garnished with more slivered almonds or pistachios. In Pakistan, sometimes we garnish it with bits of edible silver foil.

If you like what you taste, consider substituting cardamom and pistachios for cinnamon and walnuts next time you make carrot cake. You can find a great carrot cake recipe with Asian spices in Madhur Jaffrey's *World of the East Vegetarian Cooking*. As I'm starting to learn, sometimes combining two worlds yields the best cooking of all. **EW**

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Life in HELL Page 35



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Announcements

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Lost & Found

LOST CATS. Liam: friendly, 6 yo, orange tabby. Boki: 7 yo, black white tuxedo. Missing two months in Veneta area. Reward \$100 each, 485-3228.

REWARD for the return of Br. wallet stolen from fanny pack outside John Henrys, 10/4 at 10:45 pm. You got the cash, I want my personal items returned please. Good karma or bad, your choice. 541-343-2101.

Wanted

WANTED: GENTLY used massage table, 302-0689.

Misc.

JUGGALETTE WANTED to accompany juggalo to Twiztid. Nov 3rd at the Wow Hall. I got the tickets, no strings just clown love. pzeeker@yahoo.com or 653-2961.

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jonesin' crossword By Matt Jones

"Sixties, Schmixties" - *the rhyme of the decade.*

Across

- 1 Opens the toothpaste tube
- 7 FedEx rival
- 11 Mischief maker
- 14 Strapped (for cash)
- 15 Claymore wearer
- 16 Prefix for conservatives
- 17 Elmore Leonard novel about a former '60s radical
- 19 Touch lightly on the water
- 20 Word after road or air
- 21 Prove to be way cool
- 22 Rocker Yorn
- 23 Give a ton of affection
- 24 Like George Carlin's weatherman character, Al Sleet
- 26 Basic dance
- 28 Fix one's shoelaces
- 29 Pre-1991 political abbr.
- 30 Subject Andrea Dworkin often writes about
- 32 Tenths to the church
- 33 Woodstock figure who lent his name to a Ben & Jerry's flavor

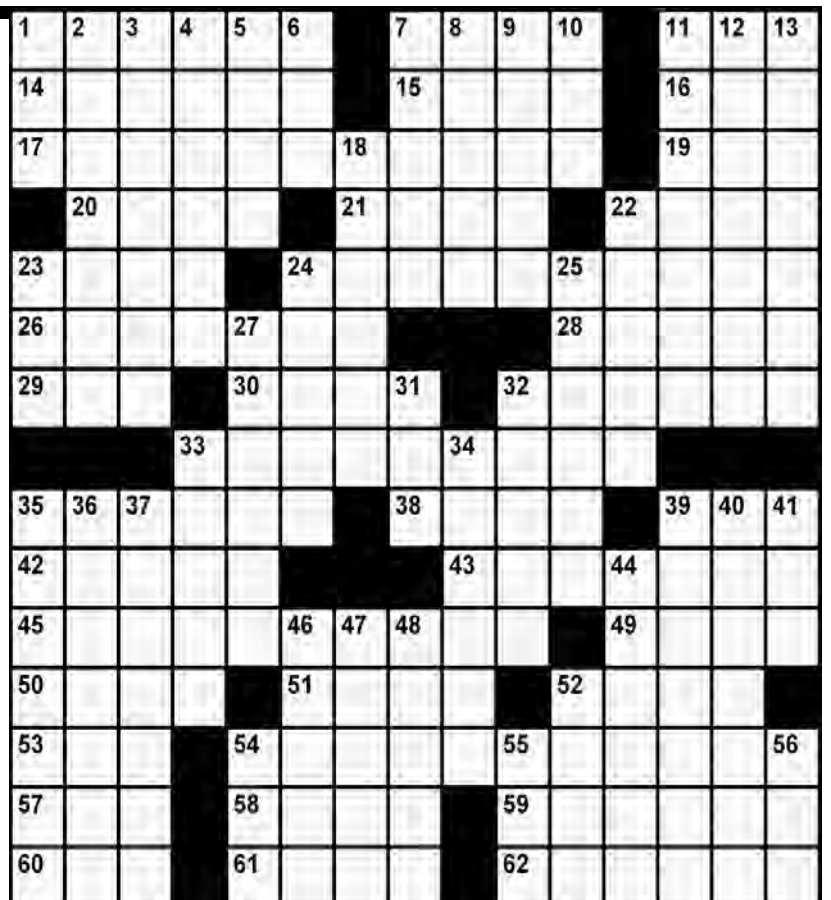
- 35 Column material, often
- 38 It may be spliced
- 39 Jerry Lewis's telethon org.
- 42 U2 song about Martin Luther King, Jr.
- 43 Positive
- 45 Like many a '60s gathering
- 49 Conan's former sidekick
- 50 Les États-_____
- 51 Superior shortstop, for short
- 52 Garbage hauler
- 53 Vicious on stage
- 54 Peaceful ethic throughout the '60s
- 57 New U.S. resident's course
- 58 Word repeated before "Tekel, Upharsin"
- 59 Food served in a husk
- 60 "Too ____" (Kajagoogoo hit)
- 61 Hershey toffee bar
- 62 Tough to comb

Down

- 1 1989 "Weird Al" Yankovic movie
- 2 Water separating Staten Island and Long Island, with "The"
- 3 Life giver, to some
- 4 Old sayings
- 5 Lose one's lunch
- 6 Mole, for one
- 7 Deplete
- 8 Shampoo target
- 9 Slammer
- 10 Porker pad
- 11 Comprehensive
- 12 Hearty British dish
- 13 Fast-food chain started in Louisiana
- 18 Like some noses
- 22 Devoutness
- 23 Drunk's prob
- 24 Throw with might
- 25 "Good Will Hunting" Oscar nominee
- 27 Funny Ullman
- 31 "Your brain on drugs," in the ads

- 32 Supreme Court Chief Justice, 1836-64
- 33 Double-_____ (big mobile homes)
- 34 Start to lose hair
- 35 Highest marks
- 36 Slow, like a worker
- 37 How some remember dreams
- 39 1920 Preakness winner
- 40 Performed nicely
- 41 "____ news?"
- 44 City once known for its paper mill "aroma"
- 46 Robotic "Doctor Who" nemesis
- 47 University of Maine city
- 48 Promise maker
- 52 Pinkie-to-thumb measure
- 54 Radio broadcast options
- 55 ACLU's concerns
- 56 Benjamin's "Law & Order" role

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #121.



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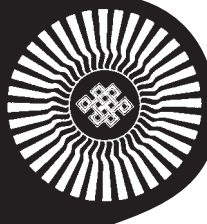
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free WILL astrology BY ROB BREZSNY

ARIES (March 21-April 19): I confess to have fallen prey to a sin that has become widespread: overusing the term "sacred." To my credit, I haven't sunk to the vulgar depths of New Age hucksters who offer workshops in "sacred e-mail marketing" or "sacred dog-walking." But still, I want to be more spare in invoking the term so that on those rare occasions when I do, you will be appropriately awed. Like now, for instance. I predict you will soon be roused to reverence by a visitation that fits the description given by Phil Cousineau in his book, *The Art of Pilgrimage*: "If you aren't trembling as you approach the sacred, it isn't the real thing. The sacred, in its various guises as holy ground, art, or knowledge, evokes emotion and commotion."

TAURUS (April 20-May 20): Taurus William Henry Seward was the U.S. Secretary of State in the 1860s. Though his career included many notable achievements, he is best known for buying Alaska from Russia. His contemporaries thought this was a batty idea — Alaska was regarded as a frozen wasteland — and referred to it as "Seward's Folly." Ultimately, his determination to follow his dream in the face of ridicule proved to be an act of brave genius. For 2.5 cents an acre, he added a rich land that now composes one-fifth of the entire United States. I predict that you, Taurus, will soon have a chance to pull off your own version of Seward's Folly.

GEMINI (May 21-June 20): Trial and error should be your main strategy these days. It's your best hope for generating reliable information. As you grope and stumble, keep in mind the following thoughts from philosopher Robert Anton Wilson. "These are the batting averages of the best hitters in baseball history: Ty Cobb: .366; Rogers Hornsby: .358; Joe Jackson: .356. Since an average of .333 means a player did *not* get a hit two out of every three times he batted, these champions made an out more often than they got a hit. Most professional players do much worse. Moral of the story: Unless you're a brain champion equal to these baseball champions, you're probably wrong close to two out of three times."

CANCER (June 21-July 22): Even if you're in love and happy with your partner, this is a perfect moment to ask for even more from your relationship. And if there is room for improvement in the way your love life is unfolding, it's an even more perfect moment. To launch the intimacy revolution, try this. After taking a bath and while still naked, write down the worst things that have happened to you because of being in love. Burn this document in the flame of a white candle while chanting the words "I am letting go of past disasters." Then dab cinnamon on your forehead, chest, and genitals while murmuring this: "I deserve to be in love with a lover who brings out the best in me — a lover who inspires me to be in love with everything alive."

LEO (July 23-Aug. 22): We're all pretty ignorant about how our bodies work. Do you even know where your pancreas and spleen are, let alone what they do? Can you describe what happens to the air you inhale once it enters your lungs? Have you ever taken the trouble to study and experiment in order to discern what diet is best for your unique physiology? Do you know how much sleep you need to be highly alert and psychologically healthy? This is a favorable astrological time to deepen your understanding of your body's mysteries.

VIRGO (Aug. 23-Sept. 22): I've been staring at my astrological charts for hours trying to determine where your head is at. The best I can figure out is that you're off the map . . . between the worlds . . . beyond the boundaries. Sorry I'm not able to be more specific. I guess you're pretty much on your own for now. I can at least tell you about the powers that this kind of outsider position usually confers: 1. sharper-than-usual intuition about the future; 2. a knack for making unexpected connections you didn't realize you needed; 3. an unpredictability that makes you attractive to people who can help draw out and clarify your unconscious desires.

LIBRA (Sept. 23-Oct. 22): "Dear Rob: Your horoscopes tickle me in just the right place: wherever the opposite of my funny bone is. It's like you're following me around, but not like a creepy stalker — more like a kindly and slightly frazzled guardian angel, giving me the odd nudge to avoid doing something stupid, suggesting when I should duck, and rousing the part of me that's ready to give up. Thank you thank you thank you. - Appreciative Libra"

Dear Appreciative: Somehow you knew that it's a perfect time to express your gratitude to those who have helped and inspired you. Saying thanks right now will be a kind of prayer that works better than begging for what you lack. It will have the mysterious effect of attracting to you even more goodies.

SCORPIO (Oct. 23-Nov. 21): You're on the verge of tapping into a huge reservoir of fresh, starting-over energy. To aid you in capitalizing on this gift, I offer you Ellen Kort's poem, "Advice to Beginners." *Begin. Keep on beginning. Nibble on everything. Pull up anchors. Sit close to the god of night. Lie still in a stream and breathe water. Climb to the top of the highest tree until you come to the branch where the blue heron sleeps. Eat poems for breakfast. Lick the mountain's bare shoulder. Measure the color of days around your mother's death. Put your hands over your face and listen to what they tell you. Swim with the sea turtle into the moon. Drink wild geranium tea. Run naked in the rain.*

SAGITTARIUS (Nov. 22-Dec. 21): "Modern woman's premenstrual crankiness is not just a physical syndrome," writes Clarissa Pinkola Estes in her book *Women Who Run With the Wolves*, "but is equally attributable to her being thwarted in her need to take enough time to revivify and renew herself." I would add my belief that men get cranky as often as women, and for the same reason: There are no ritually sanctified time-outs built into our crazy-making schedules. None of us has the slack necessary to avoid periodic meltdowns. This is a crucial point you cannot afford to ignore, Sagittarius. You're overdue for a sabbatical from your routine.

CAPRICORN (Dec. 22-Jan. 19): You're emotionally healthy right now. Your mental hygiene is as good as it's possible to be. Here's a great way to celebrate: Share the wealth; commit vivid acts of generosity. Be discriminating about where you bestow your blessings, though. Since you can't help and save everyone, concentrate your attention on high-functioning people who will in turn multiply your gifts as they help and save others.

AQUARIUS (Jan. 20-Feb. 18): A few years ago a group of smart-ass nerds hosted a jokey International Conference on Mad Science. They called for the submission of papers on topics like "tampering with the life-sustaining forces of the Universe," "exceeding the limitations of the human body via grotesque metamorphoses," and "ill-advised dabbling with supernatural intelligences." I hereby protest their slanderous satire. The eccentric yet often brilliant experiments of the Aquarian tribe suggest that some forms of mad science result in good and beautiful works. And it is a perfect astrological moment for you to prove me right. You're poised to collaborate ingeniously with the life-sustaining forces of the universe, transcend limitations through graceful metamorphoses, and enjoy useful communications with supernatural intelligences.

PISCES (Feb. 19-March 20): The last six weeks have been brought to you by BeerCoffee, the elixir that both relaxes your defenses and pumps up your ambition. You've been the perfect poster child for this amazing product — a dramatic example of what happens when a sensitive soul mellows out and gets excited at the same time. The good folks at BeerCoffee thank you for your excellent role modeling, and wish you well during the next phase of your development, when you'll be exploring the opportunities that have been blasted open by your paradoxical brilliance.

Homework: Write a page of praise about a person you don't want anything from. Let me see it, please: www.freewillastrology.com

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FRIENDS?

SWF, 22, 5'8". Honest, caring, hard worker, good sense of humor. Likes children, animals. ND. ISO SM, 22-27. Friends first, possible LTR. ☞ 1264

WANNA WINTER

up? SWF, 40, full figured, 5'7", smoker. ISO SWM outdoors man, 30-50, who enjoys campfires, mountains, beach picnics at sunset etc. Important requirement: no head games just be honest. ☞ 1263

READY FOR

for romance. Attractive, witty, warm, energetic, homeowner, 40s, seeks good guy. No tobacco, republicans or other bad behavior. Like wine, Bijou, travel, reading, art, food and frivolity. I'm worth it! ☞ 1262

INVOLVED, CARING

SDF, 58 yo. I am happy, busy, and independent, and I miss being part of a couple. LTR or someone to go places and do things with? ☞ 1252

FUN, HONEST

silly woman, tired of not being appreciated. 23 years-old with a flexible age limit. Want someone who's interested in a little more than tossing around the bed sheets. ☞ 1241

FANTASTIC SURPRISES

SWF, 40, last child leaving. Total freedom is ours. Let's go play and have fun. Looking for that special someone. You won't be disappointed in any way, guaranteed. 35-48. ☞ 1208

GOTTA LOOK

at this. DWF, cute, adventurous and fun-loving. HWP, 30-something. ISO friend, companion, confidant, playmate, lover (?). ISO 30-45 yo who can converse and explore with me. ☞ 1199

FRESH, FUNNY,

forward. Fifties, irrepressible and employed. Saucy, sassy, and self-reliant, UB2. (Tall? Playfully poetic? Yes!) I don't want to push you around in your declining years. Let's play now! ☞ 1196

CUTE

50 yo. SWF, spontaneous, energetic, outgoing, music and nature loving. Liberal pagan with positive attitude seeks educated male with similar qualities. NS or white drugs, no addictions. ☞ 1191

52 YO, SWF

Blond, blue, HWP, liberal, optimistic, physical, attractive, loyal, compassionate, coast dweller, passionate about wilderness, simple lifestyle, art, music, healthy sexuality. Looking for SWM, 40-55, fit, physical, affectionate, spiritual, similar interests, young heart. NS, ND. Friends first, LTR possible. ☞ 1185

FRIENDLY AND CUDDLY

SWF- 40, attractive, athletic, professional. Likes dining, music, outdoors, walks, romance and cuddling. ISO- WM, midage, athletic. Would like to meet you. ☞ 1172

SINGLE NURSE

Petite, dark-haired, energetic, R.N. Looking for someone to enjoy life's finest. Intelligence, good sense of humor, and honesty a must. ☞ 1150

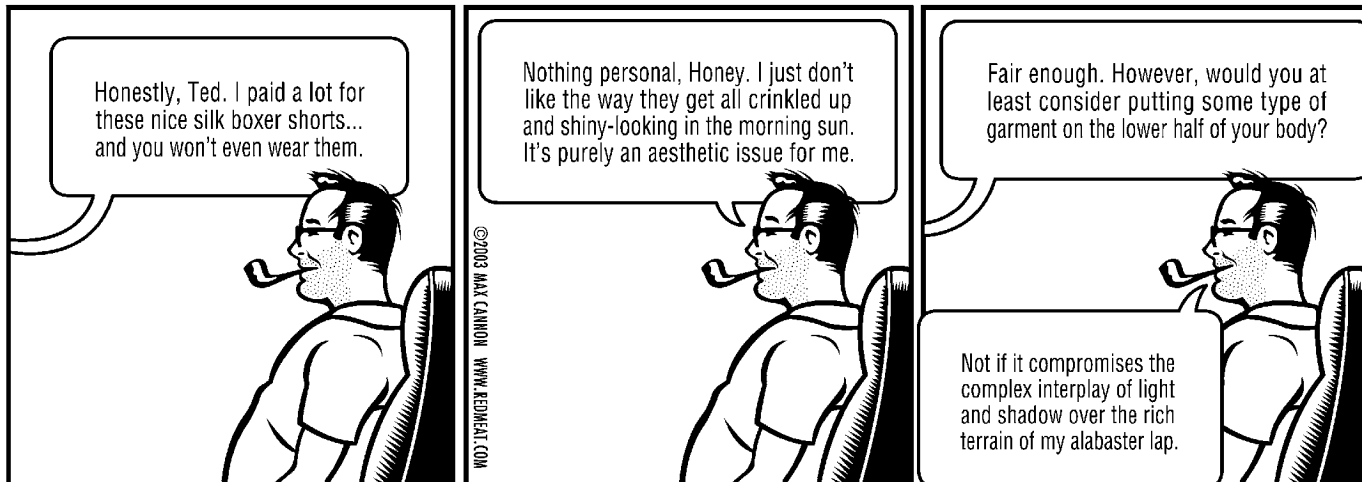
EX CA LADY

5'5.5", HWP, honest, loving, attractive, 50-ish. Looking for honest, loving man that is financially secure, 51-62, who likes dining, movies, dancing, rides, talks, etc. Possible LTR. ☞ 1145

RED MEAT

hull breach in the gravy boat

from the secret files of
Max Cannon



CEREBRAL COWBOY

Handyman in every sense of the word. Attractive, 40s, irreverent, and amusing seeks NS independent thinker that is loyal, whimsical, sharing, charming, light wine drinker to whisper sweet nothings in my ear. ☞ 1137

ME: KLUTZY AMAZON

brazen, brainy, bawdy. 50s, fit, and irresistible. You: 40-60, 6 ft+, employed wily warrior, prone to driving wildly passionate in the face of unimaginable silliness. Yes! ☞ 1130

NEW FLAVOR IN TOWN

Attractive BF would like to meet attractive males for conversation. ISO someone who would like to show me the fun side of this area. 30-45 yo, mature and open-minded. ☞ 1092

ISO SOULMATE

DWPF, 52, young at heart. ISO LTR with tall, honest man with great sense of humor. Walks, music, dancing, the coast, movies, hugs and romance. No Republicans, NS. ☞ 1085

SEEKING A NICE GUY

Me: 53, educated, employed, good-shaped. Seeking easygoing, nice man. ☞ 1079

SINGLE MOM, 41

No black balloons just verve, nerve and curves. ISO single dad to meet life head on with energy, honesty, humor, loyalty and balance. Indoor, outdoor. School age kid. HWP. ☞ 1071

SF, 50s, 5'3",

good shape, educated, sleek and easygoing. Considerate man for LTR. ☞ 1056

RECOVERING ROMANCE

WF. Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible. ☞ 1170

SWF, 51.

5'7", HWP, likes hiking, bicycling, concerts, museums, Bijou movies. ISO like-minded SWM, 5'9" +, NS, ND. Let's talk. ☞ 1021



SWM, 45

Seeking LTR. Have nice home, good job, and lots of love and affection to give. If you want a good man here I am. Give love a chance. ☞ 1195

HONEST, LOYAL,

Caring, passionate, communicative, attractive, common sensical, energetic, responsible, eclectic, HWP, NS, 30-something male seeks same in 20s-30s something female to learn, grow, dream, explore, and cook with. ☞ 1258

KINDLY MAN

Educated professional man, with many and varied interests seeks a well rounded woman to share life's adventures. I am fit, solvent, and well traveled. No baggage, commitment is good. ☞ 1249

COMPANIONSHIP

wanted. SWM, 27, 5'8", brown curly hair, blue eyes, thin, self-employed. Seeking SWF, 18-30, with similar interests for fun, good times, excitement, friendship, possible LTR. Affection is a plus. ☞ 1240

MUCH TO OFFER

ISO SWF, tall, bright, curious, mature, humanist, egalitarian, NS, enjoys classical music. Me: retired ex-professional, healthy, told I'm handsome, love the coast. ☞ 1239

SICK OF WOMEN'S

Lib? Looking for a man to take care of you? Old-fashioned romantic mixed with new-age spiritualism. Liberal, aggressive, chivalrous SWM. 35, rich, gorgeous, in need of highly intelligent woman. NS. ☞ 1207

STARSEED MALE

seeks female. The night sky is my ocean, the stars my current, your love my tiller, by your thoughts I navigate, I will find you. ☞ 1197

NICE GUY

I am a healthy, fit, financially secure and sincere man with a good sense of humor. I am a former teacher who is still working to improve education for low-income kids. I like to hike, go to movies, and have good conversation. I am seeking company of a woman born in the 1940's or early 50's, who is young in spirit, active, politically liberal, comfortable with range of people, and interested in companionship and fun including walks, dancing, movies, and good conversation about a variety of topics. ☞ 1190

SEEKING CUTE

kinky female. You: submissive, single, no children, nice figure, interested in learning about leather restraints, spanking, pain-pleasure (mostly pleasure) and related kinks. Me: SWM, financially stable, attractive, safe, experienced, good kisser. Interested? Reply with phone to: "Resident" POB 25160, Portland, OR 97298. ☞ 1188

TRAVELING, NEW

experiences. Dancing, attractive, cheerful, independent, successful, SWM, 52 yo. Passion for fitness, travel, pillow talk, arts, exploring the outdoors, your smile. ISO SWF, 40-50, NS, happy, sincere, spiritual, and sassy. LTR? ☞ 1189

PASSION FOR LIFE

Athletic, outdoorsy, fit, 6', SWM, 30 yo graduate student, free spirit. Into literature, art, music. Seeks active, attractive woman, 18-40, for outdoor adventures, dinners, drinks, thoughtful conversations, friendship and non-committed pleasure. ☞ 1171

GREAT OUTDOORS?

Communicative, organic, able, wise man, seeks healthy, fit, joyful, 24-34, F. For adventure in nature, rural living, self-sufficiency, home and family. NS, Vegan, good morals, Christian values please. ☞ 1155

SWM SEEKS SBF

SWM, 44, 5'11", 195 lbs, seeks SBF to enjoy life with. Camping, motorcycling, occasional partying, quiet evenings alone snuggled up listening to smooth jazz, movies, etc. Friendship with LTR possible. ☞ 1149

IF YOU'RE?

Single, attractive, athletic, secure, independent, adventurous, outgoing, spontaneous, loving, patient, dog friendly, between 25-40, like to travel, and looking for a swell guy then box me. Just do it. ☞ 1148

VOLUPTUOUS LADY

DWM, 57, 5'10", 220 lbs. Husky build. Low key, b type personality. Even tempered, nonviolent. Educated and outdoor oriented. ISO female, 42-58, NS, attractive with voluptuous figure for exploring common interests. LTR, casual relationship. ☞ 1146

NEANDERTHAL MAN

Take you to my cave. Use my big club. You cook, clean, take care of cave. Take care of your man. SWM, 40, 5' 1", 170 lbs. Call now. ☞ 1141

SWM, 51, FIT,

vegetarian seeks F, 38 to 50, for friendship, maybe LTR. Please have healthy, HWP body. Be active, creative, intentional, playful, and have an evolving spirit, with a curious mind. ☞ 1139

POST RENAISSANCE MAN

Handsome, fit, witty, educated, artistic, romantic, honest, spontaneous, adventurous, communicative, SWM, 55. ISO slender and fit 40-50 yo princess with same values. Friendship first, always love, respect, loyalty and fun times shared. ☞ 1128

HAPPY, HEALTHY

Vibrant SWM, 35, intelligent, self-aware, very kind, affectionate, liberal. Into health food, fresh juice, cooking, cleaning, and gardening. ISO younger, natural woman for passionate lifelong love affair. NS. ☞ 1138

ME: ROMANTIC

Great catch, DWM, mid 40s. ISO a clean, romantic, NS, mid 40s, straight-up woman to share friendship, romance, travel, and more. ☞ 1134

ARE YOU HOT AND

40? If so, help out young stud boy with his fantasy. No strings, just me and you on the smooth ride. I can't wait. ☞ 1132

METAL GODDESS?

Punk rock hottie? Cute long-haired boy (non-hippie). "Booty freak" ISO horny females, 18-30, who like rockin' out, herbs, whiskey, and other brainless adult fun. ☞ 1131

THERE'S NO CATCH

except me: boyish, 31 yo, new to Eugene, highly educated, professional, athletic, well-traveled adventurer, poet, musician, and excellent speller, who likes hiking, theater, semicolons, koalas, cooking, and whimsy. ☞ 1122

NEW TO THE SCENE

I'm 6'1", 150 lbs, and in great shape. I have brown hair and eyes. I'm looking for someone between 18-25. I aim high to please. Don't delay, call today! ☞ 1118

FACETED

Single dad, artistic, demanding, appreciative, thoughtful, stylistic, objective, megalomaniac. Seeking partner in crime for movies, debauchery, feasting, seclusion, walking, hypercritical societal studies. Must hold conversation and beliefs highly. 24-35. ☞ 1117

LOST ITALIAN

30 yrs young and looking for a woman to spend time with or just get to know. I'm funny, outgoing, smart, and love the outdoors. Ask me anything. ☞ 1089

SOULMATE SEEKER!

Sensational guy, 40s, intelligent, educated, own business, newager, nonsmoker, nice looking, athletic, desires soulmate. Is it you? ☞ 1083

STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type. ISO, SWF, 35-48, stable, attractive for LTR. Friends first. NS, LD OK. ☞ 1082

ROMANTIC GENTLEMAN

Attractive, honest and romantic 28-year-old male. ISO an attractive loving and romantic female, 23-36, who is ready to meet that special someone for a possible LTR. ☞ 1081

BODY, MIND, SPIRIT

Designer/builder, pleasant looking, 50s, triathlete, well read, travelled and financially secure, cook, gardener and naturalist. ISO someone who enjoys quiet conversation and outdoor recreation. Fitness and a sense of humor helps. Write Blindbox, "BODY, MIND". ☞ 1077

DWM, 60

Attractive, 5'8", 190 lbs., gray/blue, ND, NS. Casual "basic guy". Secure, like photo, music, film, reading, dining out, trips, humor, romance, spiritual. ISO similar female for friendship, possible LTR. ☞ 1070

LIKE TO PLAY?

Swim, toys, home, chopsticks, costumes, (LTR ?), into the body dynamics, workout. 56 yo, 5'10", 158 lbs, colorful, dynamic, hot tubing, etc. ☞ 1058

MALE LOOKING FOR

3 females. I want 2 or 3 girls to dress me up like you girls and have fun. Let's get together and have some fun. Come prepared to dress me. 5'7", 165 lbs with nice legs. ☞ 1015

DUCK FOOTBALL

Have season tickets. Also looking for a LTR with the right woman. 35-55 yo, WF. No democrats, or vegetarians. ☞ 1192

EASY GOING GUY

DWM, 55, 6'1", 235 lbs. Average looking on good day. Enjoy ocean, casinos, outdoors, good food, laughing. Like to meet woman, 45-58, who is affectionate, outgoing, with sense of humor. ☞ 9793



DISCREETLY CURIOUS

Slim, 40 yo, divorced female with boyfriend. Interested in discreet encounter(s)? No strings, no 3 ways. Shy with only one previous encounter but want the experience. ☞ 1244

IT'S A GIRL THING

Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play. ☞ 1234

SWF ISO

someone. I'm bored at home, need someone to talk to, 18-25. NS, ND. Open and friendly, seeking same. ☞ 1186

FANTASY FULFILLED

Vivacious, voluptuous, Bi-curious, brunette. Looking for friendship and more. If you're 25-40, HWP, stable, honest, laugh often, seek adventure, please respond. ☞ 1181

A DIAMOND IN THE

rough. SWF seeking feminine female, ages 19-25. Interests: skydiving, reading, golfing, and outdoor activities. Me: good sense of humor, recently out, looking for a good time. ☞ 1176

SWF

Someone to hang with. Have a variety of interests. easygoing, open minded, and fun. Maybe a little more than friends. Don't be shy, reply. Lets have a good time. ☞ 1142

SWEET SISTER

Spiritual, fit, feminine, open-minded and adventurous, free-spirited Goddess. 40s, seeks same in 40-60 yo. Let's hike, dance, play and share love. ☞ 1095

50S, SHORT DYKE UP

Independent democrat, epic, caring, daring, young at heart, honest, humorous, resourceful, clever, cute yet corpulent. Interests include women's sports, movies, the arts, chess, parties, travel. ISO similar. NS, ND. ☞ 1076

I JUST KNOW

There's a 40-something, smart, good-looking, emotionally healthy, HWP single woman out there. Don't be shy this time. I'm waiting for your call. NS, ND. ☞ 1072

"DREAMER" + DREAM

=ahh. Dreamer here. 5'7", 140 lbs, very fit and attractive. Looking for that not so soft significant other. Have 2 children, 5 and 2. I want to share joy and laughter with someone. Jokers need not apply. ☞ 1061

BI-CURIOUS

SWF, 45, 5'6", 180 lbs, NS. ISO fun and adventurous person to help me decide which fork in the road is right for me. ☞ 1059



NICE GUY

seeks same. Charming, fun, and funny. GWM, 38, 5'8" 220. Looking for guys for friendship and or dating. ☞ 1253

SAGITTARIUS

Looking for young friend to spend my birthday with. I have blonde hair, brown eyes, tall, stalky football players build, 21 yo. Eclectic and spiritual. Looking for friendship, possibly more. ☞ 1237

JUST FOR FUN

I'm looking for gay, Bi, Str8, and married men to have fun with. You must be clean and safe. Call Me. ☞ 1200

DISCREET

Encounters. Very attractive 22 yo, Bi curious M. Brown hair and eyes. Looking for hot discreet encounters. ISO M or F, 18-40s, and STD free a must. ☞ 1184

47 YO

looking for 25-50 yo guy. Must be married or have long-term relationship with female. Discreet. ☞ 1140

HOT ROMANTIC BUTCH

Stud. Looking for LTR with 23-38 yr old. I like camping, hiking, biking, snowboarding, cooking, and weekend getaways. I'm 5'9", 180lbs, HWP, mentally and financially stable. You must be too! I'm a catch! ☞ 1119

NEED AN ESCORT

30s, attractive, GWM. Visits Eugene monthly. Needs, 21-30, HWP escort for dinner and other social activities. Strictly professional and discreet. Minorities welcome. ☞ 1090

DEADHEAD SEEKS BF

Married, middle-aged deadhead seeks boyfriend with wife's permission, possible participation. Herb friendly. ☞ 1069



BUTTERFLY GODDESS

Loving you- Thanks for being such a nerdy nerd a lot. Keep flying with your heart. ☞ 1266

COFFEE POPCICLES?

Turn that frown upside down. Come soak your worries away. I bet your lil' tough guy is getting even more tough. ☞ 1265

INTOXICATING

A taste of wine too pleasing . A taste of rum too smooth. A taste of you too satisfying "Strawberry donut girl". ☞ 1259

GYPSY IRATE

wench. Halloween party, Mill camp, 1995. Sensual Shoulders above yer Booty that really, "Shivered Me Timbers". Got your boat wet! With a "ween", I'll make an "o", for "hall"!!! ☞ 1257

BEEB BOBBS

I saw you in Coburg Goodwill with your pick ax looking at lingerie. Saw you at Mt. Pisgah. Saw you at Mystic River. Saw you at our river. Saw you eating honeycomb. Saw you after that. Hope to see you the rest of our lives. Happy fourteenth anniversary. Love, your Krissy ☞ 1254

DANCING PEARS

Over a year and a half ago, artist painting up in Cafe 131, Springfield. Is "Dancing Pears" still for sale? Interested in art trade? ☞ 1251

FIDDESTICKS!

Right woman, wrong time. Tee tee you are the golden angel of my dreams. The only jessycat. Meet you at the next juncture. Prince ☞ 1247

ELLEN

I knew you'd read this, har har. Knock on my door, let's have a cigarette. -ian ☞ 1242

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

ALLEN BROS.

5th St. Sunday, Oct, 12th. You: black hair, blond streaks, beautiful eyes. We talked tea: Russian caravan; Darjeeling (I said it smelled like campfire); and hibiscus. You left before I could introduce myself. Can we meet? ☞ 1238

LOVE FROM VEGAS

I miss you guys and I love you... there is no place like Eugene. Lauren, Renee, Ally, Erin, Roy, I wish I could see you. James, I love you.. Denise. ☞ 1233

LOOKING ON

from above. 20th and Madison, some weeks past, you, in black cape, brandishing whip, administering lashes of pleasure and pain to young, naked woman bound to fir tree. Quite a sight to behold, God. ☞ 1232

TIM

Miss those blue eyes and talking to you at the gym. Hope to see you Friday mornings. ☞ 1210

POR MATTHEW

Ifeliz cumpleaños mi amor! Te veo con mi ojos cerrado. Tienes mi corazón para todos mivida. Tu mujer. ☞ 1206

SLINKY LOVIN'

Rose petal hot water melting you all over me. ☞ 1205

THANK YOU

for your sweetness. Keep dancin- lets drink horny toads and have purple twilight passion. ☞ 1204

SHADOW

It wouldn't surprise me if they lied about me. Of course you'll never know and I won't be able to sue unless we talk. Pariah. ☞ 1202

FISH TACOS!

I'll bring the fish taco. You bring the taco sauce. I know you make big batches. We can dine all night until the sauce is gone. ☞ 1201

RED AGAVE

(Even more) scrumptious bartender Jeffrey. 32 looks VERY GOOD on you... I should know (thanks again for 10/12/03 - do it again sometime?). Happy Birthday Chickpeal (I know... it's not an "I Saw U"

10/12 FAIRGROUNDS

I watched you demonstrate your wares, "takes off grease and scuffs without any cares". I was mesmerized and memorized every line. I am your miracle mop groupie, make me shine. ☞ 1198

PLACING PERSONALS

ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

VIXEN

You reminded me of things I thought I had lost, I want to return the favor. ☞ 1180

GABE,

Portuguese cutie. Where did you go? We met 10 years ago in Texas. You left with out saying good-bye. Are you here? Your redheaded neighbor. ☞ 1179

CAMERA SAVIOR

Sat. Market, 10/4. I forgot my camera on the bench; You kept it safe, left me a note. Thank you. One persons actions do make a difference. Blessings to you! ☞ 1175

PAM

I picked you out of the 5th Ave crowd, Fri eve of Celebration. Took you and friend up to a roof top party. You keep telling me I am great dancer. Call me. Lets rock this town! N ☞ 1174

WOW HALL BETH

You took my five dollars, and my heart. Said you liked my shirt. Apparently I didn't get the memo. You're a babe. I just can't get enough. Get a beer? ☞ 1152

YOUR A BOOK SELLING
Babel! Will you marry me? Over, and over again. You make me crazy, I can't live without you. Call me sometime. Tech Support. ☞ 1143

RED, RED, WINE

L- Sweetness on your lips. Brunette goddess, creeping into my dreams. Take me to your celebration. Come to me, Call me. I miss you already. Michigan Man. ☞ 1136

D.DETTE.C

You didn't pick me up, but I will probably still make a cheesecake for you. I'd like a quiche in return. Please and thank you. ☞ 1129

REWARD FOR VIDEO TAPE

of Balinese dance. Do you know of anyone who video taped me dancing at Eugene Celebration dance stage 2002, or Dance for a Reason at LCC? \$25 reward. ☞ 1124

FAMILY GIRL

You were at the Country Fair watching Celtic Dead with...your family? You were so elegant with your camera. I was in awe of your grace and your lovely dark hair. Finally saw you again at Broadway Stage on Friday seated with...your mom? She would like me. Allow me to prove it. ☞ 1121

DRUNKPROV FRAN

Thank you for coming to the show. It wouldn't be the same without you! Hope to see you and your friends again soon. From: your super ball jam. ☞ 1120

TENUOUS AT BEST

Care, I can't hold out a year to see you again. Let's share a million more moments that last forever. Aly can get ahold of me. T. ☞ 1116

BEN!!

I moved to Portland so fast and now I can't seem to find your phone number. I hope you get this. I miss you. Call me! Lots of love, Karly. ☞ 1114

MORE THAN WORDS

can say. So happy to be home in the Dome, so happy to have you by me again. I qualified for in state so let's enjoy this time together. Dondel! ☞ 1113

CAREY BELL-DELAY

You and mom cutting the rug at Main Stage, Eugene Celebration. Dad was chilling. You 5'5", blond, full of smiles. Didn't ask you to slow dance, now I'm singing the blues. ☞ 1097

I SAW YOU

this morning, leaving the house with your sexy Rod Stewart hair. When you're gone, I miss your smile, your arms, your soft skin. You are my everything. ☞ 1096

YELLOWSTONE 9/21/03

Yellowstone was beautiful. Eve was the best part. Love to see you again. Pat. ☞ 1091

LENA,

I met you in the front at the Gorge Dead show. We shared Smarties on the way out. Lets have a beer! S ☞ 1088

YOUR EYES SPARKLE

like emeralds. Heather, saw you in the checkout line at Target. You stand out from all of the others. Me: dark hair, tribal tattoos. You are a goddess. ☞ 1087

MIDNIGHT AT JH'S

You: burgundy skirt and long sleeve blouse, sandals, silver bracelets, blondish-brown hair, tall and gorgeous. Me: tank top dancing on right. Loved your yelps. Let's meet. ☞ 1074

VOLVO BABE

The hot babe in the white Volvo with red license plates. You make my heart sing. Did you get that car in Europe? Wanna go again? ☞ 1073

THE ANNEX

Feb/Mar. Me: with Asian friend dancing. Second time I saw you standing right beside me on balcony, too chicken to talk to you. You're hot! Lets get together. ☞ 1065

A.C., I SAW YOU AT

work. I saw you at a party once, briefly. I see you in your words. I see you from afar. I love you. S.R. ☞ 1063

DAVE MALLETT

Concert. You: long dark hair, long beard, lady met you mid-show (left separately). Me: long dark hair, long green skirt, black top, smiling at you! Join me for Laurie Lewis, or...? ☞ 1019

BRUNETTE BEAUTY

Alley behind Cadidstly, around 5:30, Sunday, leaving celebration, yellow tee on bike. Me: curly blond in white, awestruck! Check for chemistry. Mutual interests? ☞ 1017



TO MY COMMUNITY

I thank you so much for your continuing love and support. You are giving me the courage and inspiration to continue living and loving. Words cannot express my appreciation and love for you all. Beth G. ☞ 1235

PLACING PERSONALS
ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.



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YOUNG WMC

looking for others interested in: street hockey, fencing, underground art, industrial-death rock-punk, jamming, bringing your own gear, instruments. ☞ 1260

SEEKING FRIENDS

42 yo, semiretired F, seeks new friends with integrity, are responsible, playful, creative, optimistic, down to earth, warm hearted and independent, with a passion for life. If you like to garden, hike, bike, bake, dance, climb trees, watch bugs, birds and stars. Let's chat. ☞ 1236

LUNCH BUDDY

SWPM, 43, seeks SWF for occasional lunch and intelligent conversation. ☞ 1209

LIKE TO READ?

Women's book club forming. Are you are interested in reading that is fun, challenging and diverse? Organizational meeting planned for Tuesday, Oct 28th at 7 pm. ☞ 1183

FRENCH TUTOR

Professional musician looking for native French speaker for weekly language lessons. Can trade piano, guitar, recorder lessons, home-cooked meals, organizational skills. ☞ 1177

TRACIE (JULIE ANN)

Forget all the losers. Stick with the people who truly care and want you happy. I will be there for you. You are a beautiful person. Smile. Love Forever, Corky. ☞ 1151

NEW TO AREA

Seeking playmates for my 3-1/2 yr. old girl. She is friendly, loving, good at sharing, and desperately wants friends. She also has a sister almost 2. ☞ 1126

SEEKING NEW

friendships, non-sexual, with people in the late 40's-early 50's age range. To hopefully share some common pastimes like: dining out, all types of shopping, movies, music, etc. ☞ 1125

KOWLOONS AFTER MI
game. We talked, we danced, we went to your car. I went to check on my friend and lost you. Steve from Michigan. ☞ 1093

DRUNKEN ROSY CHEEKS

Thanks for the past year and a half. Me and the poop face animal will forever miss cuddling and watching foreign films in your jungle. Sorry. Papa. ☞ 1066

57 YO MALE

ISO of lady, 46-57. New to the dating scene. Looking for friendship to start. Enjoy short trips and church. ☞ 1020

EL LUKARA-
"Rejected teddy bear". Hey bingham honey- please go to heart-warmers 4u and see your book. You have to help me edit my book my lurkish one, so go to "the forty-third page". ☞ 1016

VINYL SOLUTIONS

Large record collection seeking safe secure home. 50's + 60 plus book, video etc. Would like to join record club. Can pay some rent. ☞ 9957



COUPLE

looking for playmates, no expectations, no obligations, many types. ☞ 1261

BI MWM

36, seeks younger for fun. Uninhibited discreet encounters and intimate fun times. No strings or expectations. Curious welcome to respond. Lets play together and see what happens. ☞ 1256

SECRET LOVER

desired. MWM, 36, no STD, ISO intimacy and excitement. Wife's anti sex. Not many strings, just attractive woman, 20s-40s, that appreciates passion and a sensitive touch. Meet for coffee? See if there's chemistry? ☞ 1255

TRANSEXUAL MENACE

A snuggle here, a snuggle there—it's scary sharing underwear! Androgynous, 62, and whole. Store bought peaches. Lesbian soul! PO Box 10932 Eugene OR, 97440. "Sista Lucky."

HANDSOME MAN

39, ISO part-time affair with a beautiful Corvallis housewife with time on her hands. UB 25-35, HWP sexy, with a strong libido. All limits respected. Talk first. ☞ 1250

TRIBAL HEALER

Man of destiny seeking partner to goad each other to success. Share exercise, diet ideas, joys and healing. Just pals please. M or F ok. Be real! ☞ 1248

ADVENTURE

Seeking chemistry with a SWM, 35-45, handsome, athletic, fun, to enjoy adventure. Me: MWF, 40's, attractive, fit. Only open minded need apply. Social drinker, NS. ☞ 1246

WC

Her: 30, blonde, tall. Seeking Bi or gay female for her first time experience. Tall soft butch, plus. ☞ 1245

NO STRINGS

attached. BF who wants to try new things, no strings attached. Me: 29 years old. You: 20-50. Couples? Willing to try anything once! ☞ 1243

CONSENSUAL

Massage. Seeking single female or female couple to join Bi-curious female and just plain curious male for consensual massage. Nothing weird, just sensual. We are in Bend. ☞ 1203

BI MWM WANTS TO

please the husband while the wife observes. I am 38 yo, clean, healthy and in pursuit of a fantasy. Size, race, status unimportant. Discretion Please. ☞ 1194

D, S COUPLE SEEKS

WM and WF. Seeking long-term relationship with Bi WF, 20 to 28. Must be submissive. ☞ 1187

ENJOY A

sexy adult theme party. Safe, in control, candy store fun. SM, 30s. ISO a HWP, curious and open-minded F to go to with. Meet for coffee? ☞ 1182

B MALE 40,

seeks mature woman for intimate times. 50+, hung and passionate. Couples welcome. Disease and drug free. ☞ 1147

STRIP-O-GRAM

Bachelor, STAG, or B-day parties, etc. Theme costumes avail. No one on one shows, not an escort service. http://parislove.net, 541-870-2871.

COUPLES

I want to play too! Me: young Bi male ISO couples in their 20s to get freaky with. I'm clean and eager to please. I like to watch too! ☞ 1133

BI SWM

seeks couples for fun and erotic times. Clean, discreet, experienced, professional, kinky! No STDs. ☞ 1127

WE WILL SPOIL YOU!

Curious, good-looking, fun-loving, safe, 40's couple seeks heightened excitement with sweet, buxom playmate. Gourmet dinners, fine wine, intimate conversation, lavish massage, and light-hearted female to female pleasures. NS, HWP. ☞ 1123

CHOCOLATE FANTASY

Voluptuous, attractive black female and handsome boyfriend looking for attractive female to fulfill threesome fantasy. Must be clean and discreet. ☞ 1094

FAT CAMPER

You bent over my friend, but you will only hurt yourself in the end. If I can help with that, let me know. -Broomstick Buddy ☞ 1086

BONDAGE TOP SEEKS

other man or couples who want to be dominated. I'm a GWM, attractive, safe, clean, and discreet. Lets have some fun! ☞ 1084

SUFFERING FOR PANIC OR

anxiety disorder? Looking for others who suffer just like me. Panic and anxiety disorder. Looking to start a support group. ☞ 1080

FEMALE WANTED

SWM looking for female interested in possible long-term D/S relationship. Race, age, etc. not important. ☞ 1075

HOT TUB ANYONE?

Late 40s C, real bodies, seeks other Cs for hot tub socials and more. Let's get steamy! ☞ 1068

SEEKING

Transexuals. Hot and handsome man looking for a sexy T-girl for sensual times. ☞ 1064

LADIES

Are you lonely, unappreciated, or just plain bored? This nice, sexy SWM wants to satisfy your every desire. Age, looks, or physical disabilities are unimportant. Let's have fun. ☞ 1060

MARRIED AND LONELY

Seeking one special man to fall in love with and share intimate times together. I'm a MWF, 33, attractive. Looking for someone married or single who's looking for only one other person. ☞ 1057

MUY CALIENTE

Hot young Latin man looking for uninhibited women for one on one or group fun. ☞ 1022

PLAYMATE

Attractive, young looking, early 50's, WC. Looking for WF to enjoy discreet kinky sex. ☞ 1018

BAD GIRL

wanted. SWM seeks WF, 30-55 yo, to watch duck football and have adult fun with. Please have nice smile and spankable bottom. Bring your own paddle or use mine. ☞ 1193



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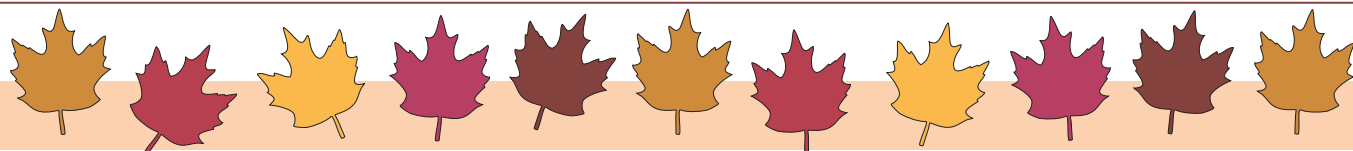
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